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ABSTRACT

This catalog lists the audiovisual materials and traveling exhibits currently and soon to be available from the Reference and Loan Library of the Wisconsin State Department of Public Instruction, which could be used for children's programs in public libraries. The materials in the catalog are briefly annotated and are listed by format: filmstrips, transparencies, videocassettes, 16mm films, audiotape cassettes, phonograph records, and traveling exhibits. The subject content of the listings includes folklore, fairy tales, music, stories, and poetry. Separate lists are provided for foreign language media for children and for Newbery and Caldecott award winning media. (Author/SL)

ED101660

KID STUFF - AGAIN

a catalog of materials for children's programs in public libraries

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KID STUFF AGAIN: A Catalog of Materials for Children's Programs in Public Libraries

This catalog lists the audiovisual materials and traveling exhibits currently and soon to be available from the Reference and Loan Library that could be used for children's programs in public libraries. Kid Stuff Again includes materials listed in Kid Stuff and those materials acquired since its publication in 1972. The materials in the catalog are listed by format: filmstrips, transparencies, videocassettes, 16mm films, audiotape cassettes, phonograph records and traveling exhibits. The Reference and Loan Library's other audiovisual catalogs, Viz 2 and Sound Recordings, should also be consulted for introductory level and adult and young adult materials which might be adapted for use with children.

The materials listed in this catalog have been collected by the Reference and Loan Library primarily to assist public librarians in implementing programs especially for children. It is a list for libraries of materials for library programs. However, this does not preclude the use of the materials by library patrons, either groups or individuals, who have need for them.

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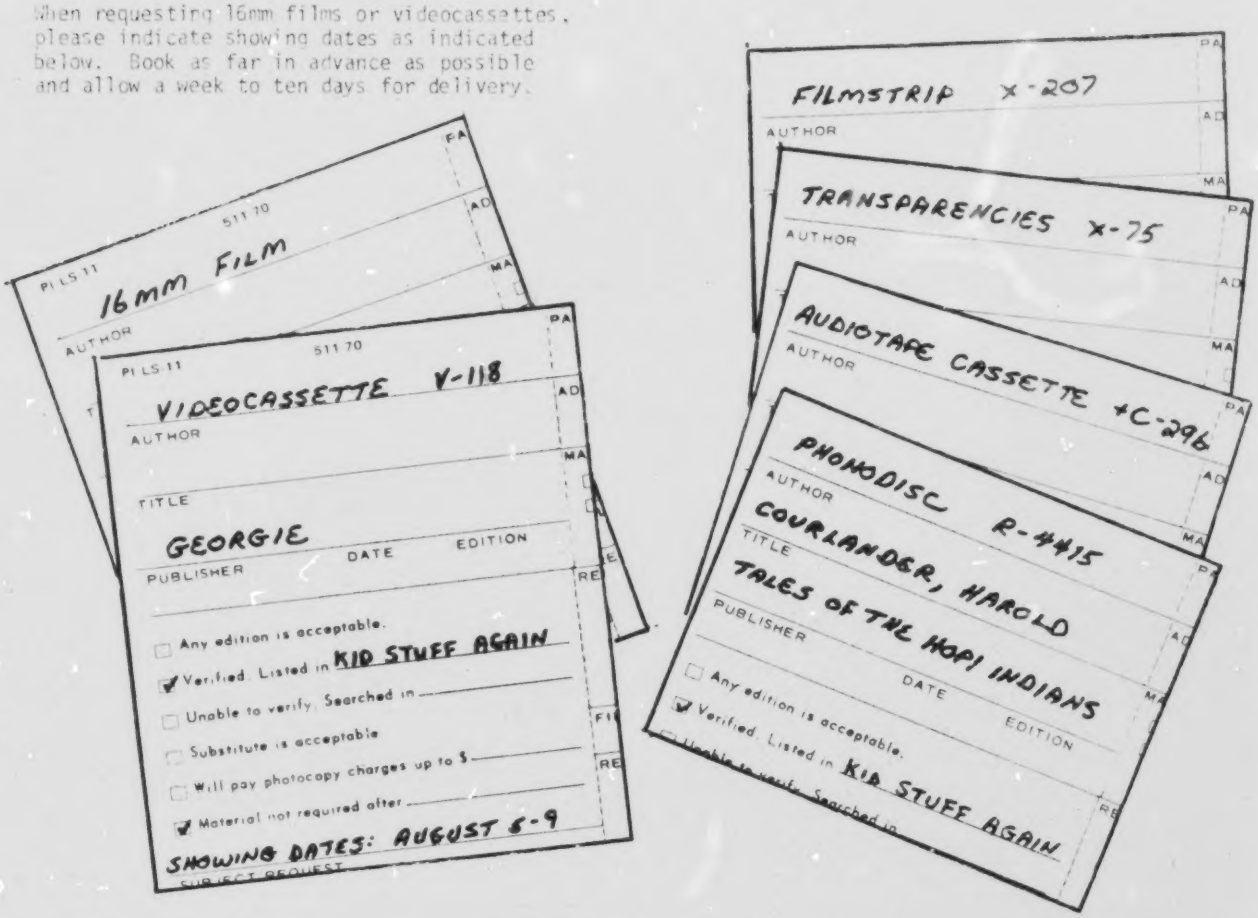
HOW TO ORDER MATERIALS IN THIS CATALOG

All materials in this catalog are available to eligible Wisconsin Libraries on interlibrary loan. Refer to our Manual for Interlibrary Loan Service for complete information about interloan arrangements.

To order the filmstrips, transparencies, audiotape cassettes and phonograph records listed in this catalog, indicate the media, the call number, if given, the title and verification information as shown in the examples below. Always indicate the media being requested.

When requesting 16mm films or videocassettes, please indicate showing dates as indicated below. Book as far in advance as possible and allow a week to ten days for delivery.



Children's book exhibits and the slide exhibit may be reserved for a two-week period by writing:

Cooperative Children's Book Center
Rooms 4289-90, Helen C. White Hall
600 North Park Street
Madison, Wisconsin 53706

The Paperbacks for Young Adults exhibit and the picture exhibits should be requested directly from the Reference and Loan Library.

Exhibit books do not circulate individually. Return parcel post fees are to be paid by the borrowing library.

Subject requests and requests for materials not appearing in this catalog are welcomed and encouraged. For such requests, be sure to specify the particular media desired. Requests for titles not listed in this catalog should include the most complete bibliographic data possible.

FOREIGN LANGUAGE AUDIO VISUAL MATERIALS FOR CHILDREN

R -- Phonograph Record
V -- Videocassette
X -- Filmstrip and Recording

American Indian

A child's introduction to the American Indian	R-2457

French

Children's game songs of French Canada	R-3178
French folk songs for children	R-2433
Saint Exupery, Antoine de. Le petit prince.	R-2368

German

Children's folksongs of Germany	R-2418
German Children's Chorus. Die schonsten Kinderlieder.	R-2371
German children's songs	R-3142

Hebrew

Children sing on Hanukah	R-3286
Holiday songs of Israel	R-3419
Israeli children's songs	R-2641

Japanese

The Toshiba Singing Angels. Japan's most popular children's choir.	R-3523

Russian

Russian songs for learning Russian	R-2422

Spanish

Andy and the lion	V-117
The Bi-lingual early learning filmstrip library	X-196
The camel who took a walk	V-119
Children's songs from Spain	R-2415
The circus baby	V-115
Curious George rides a bike	V-116
The five Chinese brothers	V-120
Georgie	V-118
Hercules	V-118
Jenny's birthday book	V-113
Lentil	V-116
The little red lighthouse	V-120
Make way for ducklings	V-114
Mike Mulligan and his steamshovel	V-119
Millions of cats	V-113
Ninos ... dejad que os cuente un cuento, cuentos infantiles	R-3258
Paso a paso: poesia y prosa para ninos	R-2419
Prokof'ev, Sergei. Peter and the wolf. Pedro y el lobo: el cuento sinfonico para ninos	R-3324
The red carpet	V-117
Stone soup	V-115
The story about Ping	V-113
Vamos a cantar (Let us sing)	R-3420

Yiddish

Jewish children's songs & games	R-3015
Yiddish folk songs for children	R-2456

World Collections

United States Committee for UNICEF. Hi neighbor: songs and dances from countries being assisted by the U.N. Children's Fund (see page 46 for contents)	R-3755

NEWBERY AWARD WINNERS IN THE MEDIA

R -- Phonograph Record
V -- Videocassette
X -- Filmstrip and Recording

Armstrong, William Howard	Sounder (1970 Award)	R-3941
Brink, Carol Ryrie	Caddie Woodlawn (1936 Award)	R-3760
Chrisman, Arthur Bowie	Shen of the sea (1926 Award)	R-4175
Coatsworth, Elizabeth Jane	The cat who went to heaven (1931 Award)	R-3322
De Angeli, Marguerite	The door in the wall (1950 Award)	R-3897
De Jong, Meindert	The wheel on the school (1955 Award)	R-4158
Du Bois, William Pene	The twenty-one balloons (1948 Award)	R-4341
Edmonds, Walter Dumaux	The matchlock gun (1942 Award)	R-3323
Enright, Elizabeth	Thimble summer (1939 Award)	R-3706
Estes, Eleanor	Ginger Pye (1952 Award)	R-4156
Finger, Charles Joseph	Tales from silver lands (1925 Award)	R-4004
Forbes, Esther	Johnny Tremain (1944 Award)	R-3707
George, Jean Craighead	Julie of the wolves (1973 Award)	R-
Henry, Marguerite	King of the wind (1949 Award)	R-4174
Keith, Harold	Rifles for Watie (1958 Award)	R-4172
Konigsburg, E. L.	From the mixed-up files of Mrs. Basil E. Frankweiler (1968 Award)	R-3736
Latham, Jean Lee	Carry on, Mr. Bowditch (1956 Award)	R-4177
Lawson, Robert	Rabbit Hill (1945 Award)	R-4332
Lenski, Lois	Strawberry girl (1946 Award)	R-4173
Lewis, Elizabeth Foreman	Young Fu of the upper Yangtze (1933 Award)	X-93
Meigs, Cornelia Lynde	Invincible Louisa (1934 Award)	R-3705
Neville, Emily	It's like this, cat (1964 Award)	R-3940
O'Brien, Robert C.	Mrs. Frisby and the rats of Nimh (1972 Award)	X-92
Rodman, Maia Wojciechowska	Shadow of a bull (1965 Award)	R-3898
Speare, Elizabeth George	The witch of Blackbird Pond (1959 Award)	R-3899
Sperry, Armstrong	Call it courage (1941 Award)	R-4157
Yates, Elizabeth	Amos Fortune, free man (1951 Award)	R-3708

CALDECOTT AWARD WINNERS IN THE MEDIA

Bemelmans, Ludwig	Madeline's rescue (1954 Award)	R-3576
Burton, Virginia Lee	The little house (1943 Award)	X-151
Emberley, Barbara	Drummer Hoff (1968 Award)	V-123
Keats, Ezra Jack	The snowy day (1963 Award)	V-125
Langstaff, John	Frog went a-courtin' (1956 Award)	V-122
McCloskey, Robert	Make way for ducklings (1942 Award)	V-114
McCloskey, Robert	Time of wonder (1958 Award)	V-124
Thurber, James	Many moons (1944 Award)	R-4985

FILMSTRIPS

Each of these filmstrips is 35mm color unless otherwise noted and should be shown on a standard 35mm filmstrip projector. The collection includes both sound and silent filmstrip kits. All items are listed by title. When possible, reviews have been listed in an attempt to offer a source of more information, evaluation, and use suggestions. Consult also the Reference and Loan Library's other catalogs, Viz 2, a catalog of films, filmstrips, video tapes and other visual materials and Sound Recordings, for other titles which might be adaptable for children's programs in libraries.

STORIES AND TALES

American folk heroes and tall tales. X-9
Troll Associates. 6 filmstrips. Tales included: Paul Bunyan and his great blue ox. Pecos Bill and Lightning. Johnny Appleseed. Rip Van Winkel. The headless horseman and Ichabod Crane. John Henry and his mighty hammer. (Booklist: July 15, 1970, page 1388)

American folklore, sets I and II. X-
Holt, Rinehart & Winston. 1972. Each set: 5 filmstrips, 3 phonodiscs, guides. Set 1: Glooskap. Captain Stormalong. Johnny Appleseed. Paul Bunyan. Joe Magarac. Set 2: Tepozton. Steamboat Bill. Pecos Bill. John Henry. Casey Jones. Grades 4-7. (Previews: Sept., 1973, page 36)

American Indian legends. X-143
Encyclopaedia Britannica Educational Corporation. 1971. 6 filmstrips, 6 phonodiscs, 6 guide sheets. Introduces students to the unwritten literature of the American Indian, and through their legends attempts to promote an understanding and appreciation of the culture and values they preserve. Contents: The wild rose (Cherokee) 8 min. How Mother Possum got her pouch (Seminole) 10 min. Sayndy and the gambler (Kiowa) 9 min. How the woodpecker got his feathers (Haida) 8 min. How corn came to the Choctaws (Choctaw) 10 min. The ptarmingan's beak (Eskimo) 7 min. (Previews: March, 1973, page 30)

Chinese folktales. X-
Coronet. 1973. 6 filmstrips, 3 phonodiscs, guide. Contents: The heavenly flower man. The magic brocade. The three hairs of the Buddha. A strange cave of gems. Lo-Sun, the blind boy. The clever man and the landlord. (Booklist: April 1, 1974, page 862)

Chiquitin and the devil: a Puerto Rican folktale. X-
Guidance Associates. 1973. 1 filmstrip, 1 phonodisc, guide. Rita Moreno narrates the tale about a young boy who saves his family from starvation by getting rid of a near-sighted devil who keeps eating up everybody's food. (Booklist: September 15, 1973, p. 105. Previews, March, 1974, p. 25 and May, 1974, p. 9)

Folktales around the world. X-74
Parents' Magazine Films and Learning Corporation of America. 1970. Getting ready series. 9 filmstrips, 4 phonodiscs, 1 teacher's record scriptbook. Introduces the child. through stories, to customs and attitudes of people of other backgrounds, and helps the student to gain an understanding of the folktale form as a basic means of expression in every country. Contents: The crane maiden (Japan). Ma Lien and the magic brush (China). Mourka, the mighty cat (Russia). The tears of the dragon (China). The extraordinary tug-of-war (Africa). The mouse and the elephant (Turkey). The rolling rice ball (Japan). The rug maker (Africa). The cow-tail switch (Africa). (School Library Journal: November, 1971, page 37)

STORIES AND TALES Continued.

Hide and seek fog.
Weston Woods Studios. 1972. 1 filmstrip, 1 phonodisc, script. From the book of the same title by Alvin Tresselt. Illustrated by Roger Duvoisin. The lobsterman and other fishermen must stop work but the children play in the fog as it covers their town. (Booklist: June 15, 1973, page 983) X-151

In a spring garden [and] Attic of the wind.
2 filmstrips on 1 roll, 1 cassette, text booklet. Uses the pictures and text of the book In a spring garden, by Richard Lewis and Ezra Jack Keats, to illustrate their collection of Japanese nature poems. Uses the pictures and text of the book by Doris Herold Lund to tell the story about the Attic of the wind. Request this filmstrip from Ms. Helen Kreigh, Box 1437, Madison 53701.

Indian legends.
Moreland-Latchford. 1973. 6 filmstrips, 6 cassettes, guide. Presents six legends of the Indians of North America: The festival of the seals. The medicine that restores life. The one-horned mountain goat. Glooskap brings summer. How it all began. The sun dance of the Plains Indians. (Booklist: April 1, 1974, page 862) X-

A kiss for Little Bear.
Weston Woods Studios. 1972. 1 filmstrip, 1 phonodisc, script. From the book of the same title by Else Holmelund Minarik. Pictures by Maurice Sendak. Little Bear sends his grandmother a picture and she sends him a kiss which is passed on by his animal friends. (Booklist: June 15, 1973, page 983) X-151

Legends of Lake Mendota.
Madison Public Schools, Instructional Materials Center. 1969. Instructional materials about our community and state series. 2 filmstrips, 2 phonotapes, guide. Presents different accounts of the legend about the Indian who lies in Lake Mendota. Contents: The spirit raccoon (Pioneer's version) From Wisconsin Indian place-name legends, by Dorothy Moulding Brown. The lake where the Indian lies (Winnebago Indians' version) As told to Oliver La Mere by the Winnebago Indians. Grades 3-5. X-46

The little house.
Weston Woods. 1972. 1 filmstrip, 1 phonodisc (1/2 s.), 1 script. From the book of the same title written and illustrated by Virginia Lee Burton. Story of a pretty little house that is moved to a lovely new spot by the great-great-granddaughter of the man who built it after a city grows up around it. (Booklist: June 15, 1973, page 983) X-151

The miraculous hind: a Hungarian legend.
National Film Board of Canada. 1972. Distributed by Donars. 1 filmstrip with notes. Pictures and retelling by Elizabeth Cleaver. Magyar and Hunor, two sons of a powerful king, engage in a hunt for an elusive hind in this retelling of the legendary origins of Hungary. (Booklist: May 1, 1974, page 991) X-

Mrs. Frisby and the rats of Nimh.
Miller-Brody Productions. 1972. Newbery Award sound filmstrip series. 2 filmstrips, 1 phonodisc. 49 min. Based on the book of the same title by Robert C. O'Brien. A dramatization of the story of Mrs. Frisby, a widowed mouse having no one to help her with her problems, who visits the rats whose former imprisonment in a laboratory made them wise and long lived. (Booklist: February 15, 1974, page 640) X-92

STORIES AND TALES Continued

My red umbrella.
Weston Woods. 1972. 1 filmstrip, 1 cassette, script. Based on the book of the same title written and illustrated by Robert Bright. A little girl and some animals gather under her red umbrella and sing until the rain stops. (Booklist: June 1, 1974, page 941) X-126

The Rich man and the shoe-maker [and] Wild animals.
Weston Woods Studios. 1972. 2 col. filmstrips on 1 roll, 1 phonodisc, text booklet. Uses pictures and text from Brian Wildsmith's adaptation of La Fontaine's fable to tell a story about a poor, but cheerful shoe-maker. Uses pictures and text from Wildsmith's book entitled Wild animals to show groups of various wild animals to which man has given unusual names. For primary grades. (Previews: April, 1974, page 46) X-226

Stories and fables for science.
Coronet Instructional Media. 1973. 6 filmstrips, 3 phonodiscs, guide. Presents a series of six stories, each incorporating a basic science concept; most are animal fables with morals about behavior; the major messages include self-acceptance and being careful when away from one's parents. Contents: Tadpole number 101. 10 min. Moku, the hippopotamus. 8 min. Hopper, the helicopter. 8 min. Crunchy, the caterpillar. 8 min. Willy, the whale. 7 min. Goldie, the honeybee. 10 min. Kindergarten, Primary. (Previews: April, 1974, page 47) X-225

Tales from the Grimm brothers.
Imperial Film Co. 1972. 4 filmstrips, 4 phonodiscs. Presents four fairy tales, adhering faithfully to the way the Grimm brothers originally wrote them. Contents: Cinderella. 13 min. The frog prince. 12 min. Rapunzel. 12 min. The valiant tailor. 12 min. (Booklist: July 15, 1973, page 1064) X-204

Thy friend, Obadiah.
Viking Press. 1971. 1 filmstrip, 1 phonodisc, guide. Based on the book of the same title by Brinton Turkle. A story in which a nineteenth century Quaker boy discovers the satisfaction of performing a truly friendly act when he frees a trapped sea gull that has been constantly following him and causing the other boys to tease him. For elementary grades. (Booklist: July 1, 1971, page 903) X-33

Two hundred rabbits.
Viking Press. 1972. 1 filmstrip, 1 cassette, guide. Based on the book of the same title by Lonzo Anderson and Adrienne Adams. A young boy's wish to entertain the king at the court festival comes true when an old woman gives him a whistle which summons 199 rabbits. (Booklist: October 15, 1973, page 217. Previews: January, 1974, page 58) X-187

Whose mouse are you?
Weston Woods Studios. 1972. 1 filmstrip, 1 phonodisc, script. From the book of the same title by Robert Kraus. Pictures by Jose Aruego. A story about a lonely little mouse who has to be resourceful in order to bring his family back together. (Booklist: June 15, 1973, page 3) X-151

Young Fu of the upper Yangtze.
Miller-Brody Productions. 1972. Newbery award sound filmstrip series. 2 filmstrips, 1 phonodisc. 40 min. Based on the book of the same title by Elizabeth Foreman Lewis. A dramatization of the story of Young Fu's dangerous encounter with the ruthless soldiers of a regional warlord which starts the young Chinese boy on a series of adventures and misadventures in the teeming city of Chungking. (Booklist: January 1, 1974, page 480) X-93

LANGUAGE ARTS

The Bi-lingual early learning filmstrip library.
Miller-Brody Productions. 1972. 6 filmstrips, 6 cassettes, teacher's manual and Spanish lyrics. Based on the McGraw-Hill Headstart books by Shari Lewis and Jacqueiyn Reinach. English and Spanish. English version performed by Shari Lewis: Spanish version performed by Rita Moreno. Designed to help pre-school and primary grade children attain the all-around satisfactory developmental level necessary for progress in school; involves skills in listening, making observations, making inferences, and understanding logical sequence, opposites, and cause and effect. Contents: How do you do?/Como le va? The king and .../El rey y ... Under the rainbow/Debajo del arco iris. Joo-Loo the kangaroo/Ulu el canguro. Who gives us that?/Quien nos da eso? Nimble B. Bimble/Hoyo Vi'la. (Booklist: November 15, 1973, page 330. Previews: March 1973, page 30 and May 1973, page 8) X-196

Developing language skills: story settings.
Imperial Film Co. 1967. 4 filmstrips. Presents a series of captioned story settings, involving both modern and historical situations, which illustrate various story types, including mystery, comedy, adventure, and moral conflict. Students are asked to develop the plot and finish the story for each setting. For use in developing language skills. Contents: The mysterious pueblo. Kim's bubble bath. Ramesh of Calcutta. A choice about cheating. The haunted house. Rob's problem at camp. Adrift in the swamp. Lee meets the hawks. X-68

Getting along.
Scholastic Magazines. 1972. 5 filmstrips, 5 phonodiscs, teacher's manual. Kindle series, unit 3. The series aims to help the young child develop the self-respect and positive self-image which many experts believe is a determining factor for successful learning. Unit 3 deals specifically with the concept of inter-relationships. Preschool. Contents: It's mine! Sticks 'n' stones. Will you be my friend? Smiles don't just happen. I don't care anyhow. (Previews, May, 1973, page 23) X-179

I can, 2; a sound filmstrip program for early childhood.
Scholastic Magazin. 1973. 4 filmstrips, 4 phonodiscs, teacher's guide and 4 posters. The series is designed to expand and enrich children's competency in dealing with objects and people in areas of sensory and kinesthetic competency, cognitive and intellectual competency, and competency in verbal and motor responses. The filmstrips encourage participation by helping children to identify with the learning efforts of other children and provide them with stimuli for activity and learning of a similar nature. For ages 3-6, use in college educational methods courses, or parents of preschoolers. Contents: Cardboard city. Care of myself. Living things. Four stories. (Booklist: December 15, 1973, page 429) X-207

Kindle, Unit 3
see
Getting along

Literature for children: an introduction.
Within a framework sectioned into special interests, people, old magic and new magic, the series aims to provide children with a knowledge and appreciation of the main categories of literature, an introduction to several of the most outstanding authors and books in each category, a foundation in elementary library skills, and an opportunity to relate literature to creative writing. Grades 4-6.

Literature for children: an introduction. Series 1.
Pied-Piper Productions. 1970. 4 filmstrips, 2 phonodiscs, 4 teacher's guides. Contents: Story of a book. Biography. Tall tales. Fantasy. X-82

LANGUAGE ARTS Continued.

Literature for children: an introduction. Series 3.
Pied Piper Productions. 1971. 4 filmstrips, 2 phonodiscs, 4 teacher's guides. Contents: Enjoying illustrations. Historical fiction. Myths. Adventure. X-87

Literature for children: an introduction. Series 4.
Pied Piper Productions. 1972. 4 filmstrips, 2 phonodiscs, 4 teacher's guides. Contents: Haiku. Descriptive words and figures of speech. Sounds of poetry. Humorous verse. X-174
(Booklist: May 15, 1972, page 810. Previews: April, 1973, page 34. School Library Journal: December, 1971, page 46)

Stories for joining in.
Coronet Instructional Films. 1970. 6 filmstrips, 3 phonodiscs, filmstrip guide. Invites children to help tell familiar tales. Designed to stimulate children to try to create their own individual characterizations of well-known storybook characters. Contents. Henny Penny. 7 min. The three little pigs. 11 min. The gingerbread boy. 8 min. The little red hen. 8 min. The three bears. 10 min. For pre-kindergarten, primary grades. (Previews: January, 1973, page 21) X-152

Story starters, group 1.
Scott Education. 1973. 4 filmstrips, 2 phonodiscs, teacher's guide and story-board print. Each sound filmstrip tells a complete story in an easy-to-follow sequence that students can recount in their own words. Contents: Firehouse. 3 min. It's magic. 2 min. Birthday party. 3 min. Mystery hat. 2 min. Ages 3-7. X-210
(Booklist: December 1, 1973, page 372)

Tadpole 1.
Inside Out Productions. 1971. Distributed by Denoyer-Geppert Audio-Visuals. 5 filmstrips, 5 phonodiscs, 1 teacher's guide. Aims to teach young children observation, discrimination, and appreciation of the exciting, ever-changing world about them by stimulating thought and discussion through photographs coupled with a minimum of narration. Contents: Round is the way things go. 5 min. Nothing stays the same. 5 min. A doughnut is a hole with something to eat all around it. 6 min. Who needs pointy shapes. 5 min. Yipes! Stripes! 6 min. Grades K-3. (Booklist: September 15, 1973, page 102. Previews: November, 1972, page 25 and May, 1973, page 9) X-148

INSTRUCTION AND INFORMATION

An artist talks to children.
Madison Public Schools, Instructional Materials Center. 1968. Instructional materials about our community and state series. 1 filmstrip (63 frames), 1 phonotape (7 1/2 ips., 10 min.), 1 teacher's guide. Aaron Bohrod, University of Wisconsin Artist-in-Residence, talks to children about his techniques, materials, forms, and backgrounds while he creates a picture of a horse. Grades 1-6. X-39

Birds of prey.
Madison Public Schools, Instructional Materials Center. 1970. Instructional materials about our community series. 1 filmstrip (37 frames), 3 plates, 1 teacher's guide. Introduces the different hawks and owls found in Wisconsin and discusses their environment and the necessity for proper habitat for survival. From grade 6. X-40

INSTRUCTION AND INFORMATION Continued.

Cherokee Marsh--A wetland to cherish.
Madison Public Schools, Instructional Materials Center. 1970. Instructional materials about our community series. 1 filmstrip (52 frames), 3 plates, 1 teacher's guide. Describes wetland areas, introduces the Cherokee wetland with its glacial geology and history, and explains why wetlands are threatened and why their preservation is important. Grades 5-6. X-41

Christmas customs around the world.
Society for Visual Education. 1973. 2 filmstrips, 2 phonodiscs, guide. Investigates the varied ways people in other countries celebrate the Christmas season. Part 1. Christmas customs of winter lands. Part 2. Christmas customs of summer lands. (Booklist: January 15, 1974, page 524) X-

The early history of the madison area.
Madison Public Schools, Instructional Materials Center. 1969. Instructional materials about our community and state series. 2 filmstrips (50, 33 frames), 2 phonotapes, 1 teacher's guide. Describes the history of Madison from the early mound builders through the first settlers, and indicates how things seen today relate to the early history of the community. Pt.1. The early history of the Madison area. Pt.2. Reminders of Madison's history. Grades 4-5. X-42

Fun in the city: libraries.
McGraw-Hill Text Films. 1968. Community series: Fun in the city set. 1 filmstrip with captions. Shows various types of libraries, and describes the various facilities offered by libraries. Elementary. (Booklist: May 15, 1972, page 809) X-154

Honey power.
Lyceum Productions. 1969. 1 filmstrip, 1 phonodisc. Story of two boys who investigate a colony of bees and learn about the workers, drones, and queen bee. They visit an alfalfa plantation where bees are collecting nectar for honey which is eventually strained and bottled. (Booklist: April 1, 1970, page 962) X-66

How the card catalog helps you.
Long Filmslide Service. 1968. Library skills filmstrip series. 4 filmstrips. Explains how to find a book on the library shelf by looking for the author, title, or subject card in the card catalog. Examines the content of the catalog card. Contents: Subject cards. Title cards. Author cards. Parts of the catalog card. Grades 2-7. (Booklist: May 15, 1972, page 809) X-67

Legends of Lake Mendota.
Madison Public Schools, Instructional Materials Center. 1969. Instructional materials about our community and state series. 2 filmstrips, 2 phonotapes, guide. Presents different accounts of the legend about the Indian who lies in Lake Mendota. Contents: The spirit raccoon (Pioneer's version) From the Wisconsin Indian place-name legends, by Dorothy Moulding Brown. The lake where the Indian lies (Winnebago Indians' version) As told to Oliver La Mere by the Winnebago Indians. Grades 3-5. X-46

Life in a beehive.
National Film Board of Canada. 1970. Distributed by Donars Productions. 1 filmstrip with captions. Close-up photographs show the interior of a beehive, the construction of the comb and the work done by various members of the bee colony. X-217

Looking up facts and information.
Troll Associates. 1970. 1 filmstrip. Shows the importance of using reference material for school work. Provides instructions for using the dictionary, encyclopedia, card catalog, and other reference sources. For elementary grades. (Booklist: May 15, 1972, page 809) X-76

INSTRUCTION AND INFORMATION Continued.

Making a body mask.
National Film Board of Canada. 1972. Distributed by Donars Productions. X-218
1 filmstrip with captions. Shows examples of body masks and the techniques involved in making them. Suitable for all ages, it is of particular interest to children.

Old Abe: the Civil War eagle.
Madison Public Schools, Instructional Materials Center. 1970. Instructional materials about our community series. 1 filmstrip (34 frames), 1 phonotape, 10 plates, 1 teacher's guide. Tells the life story of Old Abe, the eagle mascot of Wisconsin's Eighth Regiment during the Civil War. Grades 4-5. X-48

Once upon a sound.
Scott Education Division. 1972. 5 filmstrips, 5 phonodiscs, 1 teacher's guide, 8 activity sheet spirit masters. Presents musical stories to acquaint children with musical instruments. Contents: Mu, the horn-blower (brass). 11 min. The pipes of Pan (woodwinds). 12 min. Jubal and the twanging strings (strings). 11 min. Pangalore and the stump drum (percussion). 11 min. American music-makers. 11 min. Elementary. (Previews: November, 1972, page 28) X-31

A pretty special card.
Rockford Public Library. 1972. 1 filmstrip. 1 cassette tape. 20 min. X-89
Through dramatization, provides an overview of materials and services offered by libraries, specifically the Rockford Public Library in Rockford, Illinois. Summary of the dramatization: Laura finds Rockford Public Library card 568, Mr. Stibb, which was left in a book in the attic by her great-grandfather 50 years ago. She takes Mr. Stibb back to the library and shows him the services and materials offered by the library today, as he remembers the library as it was and marvels at the changes which have been made in 50 years.

Quickwick: your library guide; a young people's tour of the library.
Spoken Arts. 1973. 5 filmstrips, 5 tape cassettes, ditto masters, teacher's guide. Quickwick, a very special lightning bug who is an avid reader, and his friend Doodlebug introduce Walter to the library. Walter is shown how to take imaginary adventure trips by using a special map (the card catalog), and book addresses (call numbers). The program covers the most important aspects of a library and stresses that school libraries, branches, bookmobiles and main libraries are basically the same. Contents: Walter meets Quickwick. 10 min. Quickwick's special tour. 10 min. Reading the library roadmap. 10 min. Melvil and his decimal system. 6 min. Walter's library habit. 11 min. Elementary. X-182

Stories and fables for science.
Coronet Instructional Media. 1973. 6 filmstrips, 3 phonodiscs, guide. X-225
Presents a series of six stories, each incorporating a basic science concept; most are animal fables with morals about behavior: the major messages include self-acceptance and being careful when away from one's parents. Contents: Tadpole number 101. 10 min. Moku, the hippopotamus. 8 min. Hopper, the helicopter. 8 min. Crunchy, the caterpillar. 8 min. Willy, the whale. 7 min. Goldie, the honeybee. 10 min. Kindergarten, primary. (Previews: April, 1974, page 47)

Using reference materials.
Troll Associates. 1970. 1 filmstrip. Shows how and where to search for information in dictionaries, encyclopedias, books, maps, and other reference sources. For elementary grades. (Booklist: May 15, 1972, page 809) X-77

TRANSPARENCIES

Basic Library Skills.
St. Louis, Mo., Milliken Pub. Co. 1971. 16 pages plus 12 color transparencies and 24 duplicating pages. Presents an approach to the teaching of basic library skills through the use of full-color transparencies and duplicating masters. Designed to be used with students in the intermediate grades who are ready for a sequential and systematic introduction to the use of the library. (Booklist: May 15, 1972, p. 812) Z710 P66X

Using the Card Catalog.
Hammond, Inc., 1969. 16 transparencies and teacher's manual. Presents guidelines for finding books in the library by introducing the card catalog and the author, title, and subject approaches to it, and the use of cross references. (Booklist: May 15, 1972, p. 813) X-75

VIDEOCASSETTES

These easy to use 3/4-inch U-matic videocassettes are compatible with videocassette players marketed by Sony, Panasonic, JVC, Concord, and Wollensak. The videocassette player must be connected by cable to the VHF antenna terminals of any black-and-white or color television set made to operate on American TV standards. All of the following videotape cassettes are in color unless otherwise noted. All videotape cassettes are listed by title.

Andy and the lion.
Videorecord Corporation of America 00617. 1972. 10 min. From the filmstrip of the same name produced by Weston Woods. Based on the book by James Daugherty. Uses the pictures and text of James Daugherty's fantasy, based on the Androcles legend, to tell about an American boy who becomes a local hero when his kindness to an escaped circus lion is repaid with the lion's friendship. English and Spanish. V-117

Caldecott award winners.
Drummer Hoff.
Frog went a-courtin'.
Make way for ducklings.
The Snowy day.
Time of wonder.

The camel who took a walk.
Videorecord Corporation of America 00608. 1972. 6 min. From the filmstrip of the same name produced by Weston Woods. Based on the book by Jack Tworkov. Uses the pictures and text of the suspense story by Jack Tworkov to tell about what did not happen to a camel in the jungle as he set out for his morning walk. English and Spanish. V-119

The circus baby.
Videorecord Corporation of America 00610. 1972. 5 min. From the filmstrip of the same name produced by Weston Woods. Based on the book by Maud and Miska Petersham. The circus elephant tries to teach her baby to eat at the table like the baby in the clown family. English and Spanish. V-115

Curious George rides a bike.
Videorecord Corporation of America 00038. 1972. 10 min. From the filmstrip of the same name produced by Weston Woods. Based on the book by H. A. Rey. The adventures of a little monkey who is given a bicycle by his friend, the man in the yellow hat. English and Spanish. V-116

Drummer Hoff.
Videorecord Corporation of America 00041. 1972. 5 min. Caldecott award winners series. From the film of the same name produced by Weston Woods. Uses the text of the book by Barbara Emberley with illustrations by Ed Emberley to tell a story in verse about the building of a canon. V-123

The five Chinese brothers.
Videorecord Corporation of America 00615. 1972. 10 min. From the filmstrip of the same name produced by Weston Woods. Us the pictures and text of the story by Claire Bishop and Kurt Wiese to tell about the five Chinese brothers who looked alike, but each was capable of a different marvelous feat. English and Spanish. V-120

Frog went-a-courtin'.
Videorecord Corporation of America 00040. 1972. 12 min. Caldecott award winners series. From the filmstrip of the same name produced by Weston Woods. Based on the nursery rhyme retold by John Langstaff with pictures by Feodor Rojankovsky. Retells the story about a frog who went courting a mouse. V-122

VIDEOCASSETTES

VIDEOCASSETTES

Georgie.
Videorecord Corporation of America 00612. 1972. 6 min. From the filmstrip of the same name produced by Weston Woods. Uses the pictures and text of Robert Bright's story to tell about the little ghost who is frightened by the people in the houses he haunts. English and Spanish. V-118

The haunted house.
Milwaukee Public Library. 1972. 18 min. B&W. Library Playhouse series. Dramatization based on the book of thsame title by Peggy Parish. Three children are uneasy when they learn their parents have bought a reputedly haunted house. Intended to encourage children to read the entire book: the ending is not revealed. (Also available on 5-inch reel of 1/2-inch videotape for reel-to-reel videotape player: V-127) V-126

Hercules.
Videorecord Corporation of America 00613. 1972. 11 min. From the filmstrip of the same name produced by Weston Woods. Uses the pictures and text of Hardie Gramatky's book to tell the story of a retired fire engine, its three horses, and its three firemen, who save the City Hall when all the motor-driven fire trucks break down. English and Spanish. V-118

Jenny's birthday book.
Videorecord Corporation of America 00620. 1972. 6 min. From the filmstrip of the same name produced by Weston Woods. Uses the pictures and text of Esther Averill's book to tell about the frolics of the shy black cat named Jenny Linsky and her fellow members of the Cat Club. English and Spanish. V-113

Lentil.
Videorecord Corporation of America 00614. 1972. 9 min. From the filmstrip of the same name produced by Weston Woods. Uses the text and pictures of Robert McCloskey's story to tell about the boy whose harmonica playing saves the day when catastrophe threatens his town's homecoming celebration for its leading citizen. English and Spanish. V-116

The little red lighthouse.
Videorecord Corporation of America 00616. 1972. 9 min. From the filmstrip produced by Weston Woods. Uses the pictures and text of the book by Hildegard Swift and Lynd Ward to tell about the little lighthouse whose existence is threatened by the building of the George Washington Bridge across the Hudson River. English and Spanish. V-120

Make way for ducklings.
Videorecord Corporation of America 00338. 1972. 13 min. Caldecott award winners series. From the filmstrip of the same name produced by Weston Woods. The hazards of city living for a family of ducks are recounted in the story of the Mallard family which takes up residence in Boston's Public Garden. English and Spanish. V-114

Mike Mulligan and his steamshovel.
Videorecord Corporation of America 00609. 1972. 11 min. From the filmstrip of the same name produced by Weston Woods. Uses the pictures and text of Virginia Lee Burton's book to tell the story of the steam shovel that defies obsolescence by becoming the furnace in the Popperville Town Hall. English and Spanish. V-119

Millions of cats.
Videorecord Corporation of America 00619. 1972. 10 min. B&W. From the filmstrip of the same name produced by Weston Woods. Uses the pictures and text of Wanda Gag's book to tell the story of how a very old man sets out to find the prettiest cat in the world for his wife. English and Spanish. V-113

The red carpet.
Videorecord Corporation of America 00618. 1972. 9 min. From the filmstrip of the same name produced by Weston Woods. Uses the pictures and text of Rex Parkin's book to tell about a furious motorcycle chase over town streets and country roads after a runaway hotel carpet that provides a special welcome for a distinguished visitor. English and Spanish. V-117

The Snowy day.
Videorecord Corporation of America 00103. 1972. 6 min. Caldecott award winners series. From the film of the same name produced by Weston Woods. Uses the original pictures and text from the children's book of the same title by Ezra Jack Keats to express the delight of a young boy as he romps in the snow. V-125

Stone soup.
Videorecord Corporation of America 00611. 1972. 11 min. From the filmstrip of the same name produced by Weston Woods. Uses the pictures and text of Marcia Brown's version of an old folk tale to tell about three tired, hungry soldiers, who trick the suspicious, stingy peasants of a French village into providing them with a banquet. English and Spanish. V-115

The story about Ping.
Videorecord Corporation of America 00096. 1972. 10 min. From the filmstrip of the same name produced by Weston Woods. Uses the pictures and text of the book by Marjorie Flack and Kurt Wiese to relate the adventures of a young Chinese duck, who runs away from his houseboat home on the Yangtze River because he doesn't want to be spanked. English and Spanish. V-113

Time of wonder.
Videorecord Corporation of America 00337. 1972. 13 min. Caldecott award winners series. From the filmstrip of the same name produced by Weston Woods. Uses the pictures and text of Robert McCloskey's story about a Maine island to tell of the sea, the shore, the quiet forests, the storm clouds piling up behind a rugged coast, and the bright boats in small busy harbors. V-124

FILMS

FILMS FOR CHILDREN

Libraries are for sharing.
Produced by Portafilms. Distributed by Perennial Education. 1965. 16mm. Color. 11 min. A motivational survey of the kinds of books available in libraries plus a once-over-lightly on the card catalog. Grades 3-5.

You'll find it in the library.
Produced and distributed by Coronet Films. 1966. 16mm. Color. 14 min. Three student quests are shown arising from personal interests rather than assigned homework and the students are followed to finding the materials on the shelves. Various library resources are pointed out along the way. Grades 4-6.

Your study skills: using reference materials.
Produced and distributed by Coronet Films. 1970. 16mm. B&W. 14 min. Students in search of information provide the framework for a library lesson. The dictionary, encyclopedia, almanac, and Readers' Guide are introduced and their uses demonstrated. Other reference works are also mentioned. The students in the film span a wide age range and the materials illustrated represent correspondingly varied levels. Grades 5-9.

FILMS FOR THE CHILDREN'S LIBRARIAN

Ezra Jack Keats
Weston Woods. 1970. 16mm. Color. 17 min. Filmed in his studio in New York City, Ezra Jack Keats speaks of the personal experiences that contribute to his book illustrations. A film within a film.

Genevieve Foster's world.
Connecticut Films, Inc. 1971. 16mm. Color. 13 min. Film based on a conversation giving an insight into how Mrs. Foster does her research and organizes and writes one of her books; shows way she charts a book and kind of notebooks she keeps--which like the books themselves are an integration of words and pictures.

Libraries are kids' stuff.
Radio-Television Bureau, University of Arizona. 1971. 16mm. Color. 15 min. Presents the library at Meyers Demonstration School in Tucson, Arizona, where students use all of the audiovisual equipment, check it out for overnight use, bring their pets, create puppet shows and engage in other creative arts. This film should be requested from: Department of Public Instruction, School Media Programs, 126 Langdon, Madison, 53702. Attn: Mr. Bernard Franckowiak, Room 309.

The library: a place for discovery.
EBF. 1966. 16mm. Color. 16 min. Services and materials of public and school libraries from storytelling to research facilities are illustrated. Puppet show for a classroom project leads students to resources of library. Learn use of card catalog, finding books on shelves, use of vertical files for pictures and all other audiovisual materials available to them.

Lively art of picture books.
Weston Woods. 1964. 16mm. Color. 57 min. Explores life captured in a picture book in a film designed for adults interested in selection of books for children. Features three prominent illustrators of children's books in their studios discussing why and how they do their work. Shows brief examples of illustration from 36 other picture books. Narrated by John Langstaff. For parents, librarians, educators, library education.

 FILMS

FILMS FOR THE CHILDREN'S LIBRARIAN Continued.

The pleasure is mutual.
Children's Book Council, Inc. 1966. 16mm. Color. 24 min. Purpose is to show the value of good picture book programs for three to six-year-olds and to point out the kind of preparation and planning that is needed.

Reaching out: the library and the exceptional child.
Connecticut Films. 1967. 16mm. Color. 30 min. Shows in spontaneous sequences how children with various handicaps respond to books and other materials. Shows how a child's use and enjoyment of them can contribute to his development.

Story of a book.
Newenhouse. 1962. 16mm. Color. 11 min. Film re-enacts the story of writing a book. It follows a real life author, H. C. Holling, throughout exciting and satisfying process of creating Pagoo, a story of a hermit crab. Highly visual sequences show steps of this process: getting the idea, doing the research both in the library and by observation, writing and rewriting, illustrating, planning the dummy, and printing.

There's something about a story.
Connecticut Films. 1969. 16mm. Color. 27 min. Storytelling with six 12-year-olds in libraries, a Boy's Club, classrooms, a Scout meeting, a park and a museum. Ten storytellers with different styles and varying degrees of experience. Not professional storytellers but librarians, teachers and parents of Dayton, Ohio. Telling of three complete storiesnd parts of 7 others including folk tales, myths, modern stories and poetry.

AUDIOTAPE CASSETTES

FOLK TALES AND FAIRY TALES

The Bremen town musicians. The three billy goats Gruff.
Hubbard Press 7102. 1974. 1 cassette. Dramatizations of the fairy tales. C-376

The Cock, the mouse & the little red hen. The three little pigs.
Hubbard Press 7103. 1974. 1 cassette. Dramatizations of the fairy tales. C-377

Folk stories and tales.
Troll Associates CT 10519-10523. 1973. 5 cassettes. Includes four folk stories and six folk tales which have interwoven into their plots such themes as honesty, sharing, helping others, speaking out, and being brave. Contents: Let's laugh folk stories: Sailor and the crocodile. Tailor and the mouse. Narrated and sung by Burl Ives. Beloved folk stories: When Froggie went courting. The very scary witch. Narrated and sung by Burl Ives. Magical folk tales: The magic bottle (Ireland). The giant's garden (Greece). The handcarved mirror (Norway). The King's new room (Russia). The beautiful bird (Mexico). Wahoo's dream (American Indian). Grades K-4. +C-280

Folk tales retold.
American Library Association. 1971. 9 cassettes. Tales included: Baldur, a Norse myth, told by Gudrun Thorne-Thomsen. Brer Mud Turtle's trickery, an Uncle Remus story by Joel Chandler Harris, told by Francis Clark Sayers. The frog, a Spanish folk tale, told by Ruth Sawyer. Gudbrand-on-the-hillside, a Norwegian folk tale, told by Gudrun Thorne-Thomsen. A Paul Bunyan yarn, told by Jack Lester. A Pecos Bill tale, from J. C. Bowman's Pecos Bill, told by Jack Lester. Schnitzle, schnotzle, schnootzle, an Austrian Christmas folk tale, told by Ruth Sawyer. Sleeping beauty, adapted from Grimm's fairy tales, told by Gudrun Thorne-Thomsen. Tales from the Volsunga saga told by Gudrun Thorne-Thomsen. +C-296

Lang, Andrew
Snow-White and Rose-Red and other Andrew Lang fairy tales. Caedmon CDL 51414. 1 cassette. Read by Glynis Johns. C-

The Straw ox. The three bears.
Hubbard Press 7101. 1974. 1 cassette. Dramatizations of the tales. C-375

STORIES

Baum, Lyman Frank
The wizard of Oz. Jabberwocky. 1972. 2 cassettes. Cassette classics series. Adapted by Patti Mortensen with Tricia Metz as Dorothy, Fay DeWitt as narrator, Steve Covington as the Scarecrow, Rick Cimino as the tin woodman, Terry McGovern as the lion, and James Arrington as Oz. C-368

Clemens, Samuel Langhorne
Huckleberry Finn. Jabberwocky. 1972. 1 cassette. Cassette classics series. Adapted & directed by Robert Lewis with L. Bliss as Huck, Chris Brooks as Jim, Rick Cimino as Pap. C-369

Dickens, Charles
A Christmas carol. Listening Library CX 386-388. 1973. Read by Patrick Horgan. C-

Dodgson, Charles Lutwidge
Alice in Wonderland. Jabberwocky. 1972. Adaptation of the story. C-

AUDIOTAPE CASSETTES

LEARNING BY LISTENING

The card catalog.
By Esther V. Kieckhefer. Heath; developed by Learning Systems Corp. 1969. 1 cassette, teacher's guide, activity sheets. Introduces the learner to the physical set-up of the card catalog and to a few rules for filing cards. By extracting information from sample cards, he becomes acquainted with the author, title, and subject cards. Grades 4-6. +C-264

The Dewey decimal classification system.
By Esther V. Kieckhefer. Heath; developed by Learning Systems Corp. 1969. 1 cassette, teacher's guide, activity sheets. Introduces the learner to the Dewey decimal classification system and discusses the numbers and names assigned to the ten major classes. Grades 4-6. +C-265

Dewey decimal system, no. 2.
Wollensak 3-M Company. 1968. 1 cassette, teacher's guide, work sheets. Teaches how non-fiction books are classified; guides the learner to an understanding of the general categories and the arrangement of subjects and numbers within them. Explains the use of the decimal point in the Dewey decimal system. Grades 6-8. +C-146 2

Finding fiction.
By Esther V. Kieckhefer. Heath; developed by Learning Systems Corp. 1969. 1 cassette, teacher's guide, work sheets. Introduces the learner to the arrangement of fiction books in a library. Emphasis is placed upon the inversion of authors' names and the importance of the comma which separates the last name from the first and middle names. The skill of alphabetizing authors' names is reviewed as an aid for locating fiction books on the library shelves. Grades 4-6. +C-267

How to find a book in a library.
Wollensak 3-M Company. 1968. 1 cassette (11 min.), teacher's guide, work sheets. Familiarizes the student with the difference between fiction and non-fiction books and how they are arranged and placed in the library. Explains how subjects are classified within the Dewey decimal system. Grades 4-6. +C-145

Introduction to the library.
Tapes Unlimited 3305. 1969. 1 cassette. Explains how books are arranged in the library. Also briefly describes the card catalog, the types of materials found in the reference section and the vertical files, and the types of non-print materials available in the library. C-167

More about the Dewey decimal system.
By Esther V. Kieckhefer. Heath; developed by Learning Systems Corp. 1969. 1 cassette, teacher's guide, activity sheets. Introduces the learner to the organization of the Dewey system by comparing his home address to sample numbers taken from the Dewey system. Grades 4-6. +C-266

Nonbook materials.
Tapes Unlimited 3310. 1969. 1 cassette. Discusses several types of non-book materials such as phonorecords, tape recordings, newspapers, and pamphlets which are available in libraries. C-166

Reference books.
Wollensak 3-M Company. 1968- 2 cassettes, teacher's guide, work sheets. No.1. Introduces the student to the two basic types of reference books - those which contain answers to questions and those which tell one where to find the answers. Acquaints the student with the uses of encyclopedias, yearbooks, atlases and maps. No.2. Explains to the student the how, when, and why of using the Readers' Guide to Periodical Literature. Encourages the use of Readers' Guide as an aid to collecting information. Grades 5-7. +C-147

AUDIOTAPE CASSETTES

MUSIC: INSTRUMENTAL PERFORMANCES

Great children's favorites.
RCA Victor RK 5076. 1972. 1 cassette. Arthur Fiedler and the Boston Pops. Contents: Peter and the wolf, by Prokofieff. Narrated by Alec Guinness. Nutcracker suite, by Tchaikovsky. Carnival of the animals, by Saint-Saens. Verses by Ogden Nash. Narrated by Hugh Downs. Young person's guide to the orchestra, by B. Britten. Narrated by Hugh Downs. Also available on phonodisc R-4828. C-273

SONGS AND GAMES

Poddany, Eugene
Dr. Seuss presents The cat in the hat song book. RCA DEK1-0003. 1972. 1 cassette. Children's songs, with words by Dr. Seuss and music by Eugene Poddany, performed by mixed chorus, principally with piano accompaniment. Includes the book The cat in the hat song book. +C-358

STORIES WITH MUSIC

Mother Goose rhymes.
Hubbard Press 7100. 1974. 1 cassette. Mother Goose nursery rhyme characters are presented in a dramatic production. C-374

The Point!
RCA Victor PK 1623. 1970. 1 cassette. Story, narration, songs, vocals, and production by Harry Nilsson. Instrumental ensemble arr. and conducted by George Tinton. The songs are from the sound track of the TV cartoon film The point. Oblio, the only boy with a round head in a kingdom where everything and everyone is pointed, learns from his adventures that it is not at all necessary to be pointed to have a point in life. C-143

FOLK TALES AND FAIRY TALES

African folk tales.
CMS Records CMS 547, 550, 591. 1968- Told by Bertha Parker and Brock Peters. R-3701

Anderson, Hans Christian
Fairy tales. Spoken Arts SA 871-877. 1963. Read by Christopher Casson and Eve Watkinson, with incidental music. R-766

Andersen, Hans Christian
The little match girl, and other tales. Caedmon TC 1117. 1960. Read by Boris Karloff. Contents: The swineherd. The top and the ball. The red shoes. Thumbalina. The little match girl. R-638

Andersen, Hans Christian
The little mermaid. Caedmon TC 1230. 1967. Read by Cathleen Nesbitt. R-3767

Andersen, Hans Christian
The snow queen. Caedmon TC 1229. Read by Cathleen Nesbitt. R-1571

Andersen, Hans Christian
Tales. Translated into English by R. P. Keigwin. Caedmon TC 1073. 1956. Read by Michael Redgrave. Contents: The tinder box. The emperor's new clothes. The steadfast tin soldier. The emperor's nightingale. R-710

Andersen, Hans Christian
The ugly duckling and other tales. Caedmon TC 1109. 1959. Read by Boris Karloff. Contents: The ugly duckling. The shepherdess and the chimney-sweep. The princess and the pea. The collar. Clod-Poll. The firtree. R-1587

Asian folk and fairy tales.
CMS Records CMS 500. 1966. Christine Price, narrator. Contents: The valiant chattee maker. The boy who drew cats. The great stone fire eater. R-2699

Beauty and the beast, and other stories.
Caedmon TC 1394. 1972. Read by Douglas Fairbanks, Jr. Contents: Beauty and the beast. The princess on the glass hill. The boy who kept a secret. Stereo. R-4426

Budberg, Moura
Russian fairy tales. Caedmon TC 1332. 1971. Retold in English by Moura Budberg and Amabel Williams-Ellis. Read by Morris Carnovsky. Contents: The king who liked fairy tales. The chatterbox. The doctor who knew everything. The town of fools. Two brothers. The stolen turnips. Stereo. R-3943

Chinese fairy tales.
Caedmon TC 1328. 1973. Read by Siobhan McKenna. Contents: The Chinese Red Riding Hoods. The faithful one. The tiger's teacher. The sparrow and the phoenix. Teardrop dragon. The discontented Mason. How some animals became as they are. Stereo. R-

Chinese folk tales, legends, proverbs & rhymes.
CMS Records CMS 594. 1970. Told by Anne Pellowski. Contents: Two of everything. Chinese nursery rhymes. Mrs. Number Three. The sick-bed elves. The kitchen god. Rich and poor. The friend who failed. Chinese proverbs. R-4169

Courlander, Harold
Ashanti folk tales from Ghana; from The hatshaking dance, and other tales from the Gold Coast. Folkways Records FL 7110. 1959. Read by the author. R-2515

FOLK TALES AND FAIRY TALES Continued.

Courlander, Harold
Folk tales from Indonesia: from Kantchil's lime pit. Folkways Records FC 7102. 1951. Read by the author. R-2352

Courlander, Harold
Folk tales from West Africa, from The cowtail switch. Folkways Records FC 7103. 1951. Narrated by the author. R-2429

Courlander, Harold
Tales of the Hopi Indians. Spoken Arts SA 1106. 1972. Read by Diane Wolkstein. Contents: The sun callers. Sikakokuh and the hunting dog. Coyote and the crying song. R-4415

Courlander, Harold
Uncle Bouqui, folk tales from Haiti; from Uncle Bouqui of Haiti. Folkways Records FC 7107. 1956. R-2690

De La Mare, Walter John
Cinderella and other fairy tales, retold. Caedmon TC 1330. 1971. Read by Claire Bloom. Contents: Cinderella and the glass slipper. The musicians of Bremen. Bluebeard. Stereo. R-3727

De La Mare, Walter John
Little Red Riding Hood, and The dancing princesses, retold. Caedmon TC 1331. Read by Claire Bloom. Stereo. R-3999

Emrich, Duncan
Animal tales told in the Gullah dialect by Albert H. Stoddard of Savannah, Georgia. Washington, D. C., Library of Congress, Division of Music, Recording Laboratory AAFS L44-46. 1955. R-2597

English fairy tales.
Spoken Arts SA 920, 925. 1966. Read by Christopher Casson, Daphne Carroll, and Eve Watkinson, with incidental music. R-1036

English folk and fairy tales.
CMS Records CMS 504. 1966. Told by Anne Pellowski. R-2649

European folk and fairy tales.
CMS 548. 1968. Told by Anne Pellowski. Contents: Who ate the squabs? The doll in the grass. Buttercup. Drakestail. The little half-chick. Toads and diamonds. R-2700

Fairy tale favorites.
CMS Records CMS 593, 595, 632. 1970- Told by Mary Strang. Vol.1. The sleeping beauty. Little Red Riding Hood. Cinderella. Vol.2. The nightingale, The steadfast tin soldier. The princess on the pea. The fairies (toads and diamonds). Vol.3. Beauty and the beast. Rocking Horse Land. The top and the ball. The frog prince. R-3700

The fisherman and his wife.
Weston Woods WW 710. From the book Tales from Grimm, translated and illustrated by Wanda Gag. Storyteller: Eugene Kern. R-4188

Folk and fairy tales of the Near East.
CMS Records CMS 514. 1967. Told by Christine Price. Contents: The serpent fairy and the magic mirror. The slippers of misfortune. Sixty at a blow. R-3566

FOLK TALES AND FAIRY TALES Continued

Folk tales and legends from Great Britain.
CMS 633. 1972. Told by Lee Montague, and others. Contents: The faer... R-4335
flag of Dunvegan. The giant's wife. Cap of rushes. Where Arthur sleeps.

Folk tales and legends of Eastern Europe.
CMS Records CMS 519. 1968. Anne Pellowski, storyteller. Contents: The R-3321
sword of Yannsik. Little carved one. Wine crying dolls. Grandfather
Matthew. The trumpeter of Krakow.

Folk tales and legends of Ethiopia.
CMS Records CMS 572, 580. 1969. Told by Christine Price. Stereo. R-2983

Folk tales, legends, proverbs & riddles of the Pacific Islands: Papua, New Zealand R-4237
(Maori) Malaysia, Philippines, Hawaii, Indonesia (Java). CMS Records CMS
506. 1970. Told by Anne Pellowski. Contents: Jungle boy. How Kahukura
learned to make nets. A tiger story. Malay proverbs. Mangita and Larina.
Quicoy and the Ongloc. Hawaiian riddles. A legend from the Tinguian people
of the Philippines. The Javanese alphabet.

Goldilocks and the three bears and other stories.
Caedmon TC 1392. 1972. Read by Claire Bloom. Contents: Goldilocks and R-4633
the three bears. Little One Eye, little Two Eyes, and Little Three Eyes.
The brave little tailor. The babes in the wood. Stereo.

Grimm, Jakob Ludwig Karl
Grimm's fairy tales. Caedmon TC 1062. Read by Joseph Schildkraut. Contents: R-1133
Tom Thumb. The old man and his grandson. The frog prince. The elves and the
shoemaker. Sleeping Beauty. Rumpelstiltskin. The star-money. Rapunzel.

Grimm, Jakob Ludwig Karl
Grimm's fairy tales. Spoken Arts SA 840, 845, 846. 1962. Read by Christopher R-3776
Casson and Eve Watkinson. Vol.1. The fisherman and his wife. Rumpel-stilts-kin.
The frog prince. The goose girl. Vol.2. Tom Thumb. The golden goose. The
three sluggards. The juniper tree. The seven ravens. Vol.3. Mother Holle.
Hansel and Gretel. The fox and the horse. Snow-drop.

Hausman, Philippe
Piccoli, a fairy tale. Spoken Arts 732. 1956. Read by Siobhan McKenna. R-792

Irish fairy tales, volume II.
Spoken Arts SA 1029. Read by Nora O'Mahony and others. Contents: Hudden and R-803
Dudden and Donal O'Leary. How Cormac Mac Art went to Faery. The black horse. 2
Andrew Coffey.

It's a "Children's world":
CMS 71. 1971. An introduction to the wonderful world of stories, folk tales, R-4223
legend and song - from around the world. Contents: The boy who drew cats.
The tale of Peter Rabbit. The hunter & the elephant. Little Red Riding Hood.
Three Japanese children's songs. The bees. The punishment of the raccoon.

Jack tales.
Told by Mrs. Maud Gentry Long of Hot Springs, N. C. Edited by Duncan Emrich. R-2832
Library of Congress, Division of Music, Recording Laboratory AAFS L47-48. 1956.

Japanese folk and fairy tales.
CMS Records CMS 528. 1967. Christine Price, narrator. Contents: Momotaro, R-3320
son of the peach. Urashima. The miraculous tea-kettle.

OLK TALES AND FAIRY TALES Continued.

Baula, Edna Mason
African village folktales. Caedmon TC 1309, 1310, 1312. 1970- R-3460
Read by Brock Peters and Diana Sands. Stereo.

Kelly, Eamon
Stories from an Irish fireside. Spoken Arts 769. Read by the author. R-821

Newcomb, Franc (Johnson)
Navajo bird tales told by Hosteen Clah Chee. Caedmon TC 1375. 1972. R-4793
From the book by Franc Johnson Newcomb. Recounted by Arthur Janaluska.
Contents: Evening in the Hogan. Older Brother. Feathers for Bat Woman.
The song birds. Mockingbird sings many songs. Stereo.

Ninos . . . dejad que os cuente un cuento, cuentos infantiles.
Folkways Records FC 7833. 1960. Read in Spanish by Jorge Juan Rodriguez. R-3258

Norse folk and fairy tales.
CMS Records CMS 507. 1966. Anne Pellowski, narrator. R-2698

". . . of gods and ghosts."
CMS Records CMS 501. 1965. Told by Anne Pellowski. American Indian tales R-2567
for children.

The Pied piper and other stories.
Caedmon TC 1397. 1972. Read by Keith Baxter. Contents: The pied piper. R-4832
The colony of cats. Thumbelina. Stereo.

Russian folk and fairy tales.
CMS Records CMS 515. 1967. Told by Christine Price. Contents: Kuz'ma R-3516
Quick Rich. The twelve months. Two out of the knapsack.

The seventh princess and other fairy tales.
CMS Records CMS 502. 1965. Told by Anne Pellowski. R-2309

Siobhan McKenna reads Irish fairy tales.
Spoken Arts 720. 1956. Contents: The white trout, a legend of Cong, by R-803
S. Lover. Jamie Freel and the young lady, a Donegal tale, by L. Maclintock. T
The soul cages, by T. Crofton Crocker.

Spanish folk tales and legends.
CMS Records CMS 509. 1970. Told by Esther Benson. Contents: The witch of R-3608
Amboto. The clover. The bees.

The Star maiden and other Indian tales.
CMS Records CMS 500. 1964. Told by Anne Pellowski. R-2310

Stoutenburg, Adrien
American tall-tale animals. Caedmon TC 1317, 1325. 1970- Read by Ed R-4096
Begley. Vol.1. Squonks, moskittos, and gillygaloos. Rattlers and rollers.
Vol.2. The sooner hound and flying-jib. The hossmackerel and Bassoon Bobby.
Stereo.

Stoutenburg, Adrien
American tall tales. Caedmon TC 1318-21. 1970- Read by Ed Begley. R-3593
Vol.1. John Henry. Joe Magarac. Vol.2. Davy Crockett. Pecos Bill. Vol.3.
Mike Fink. Stormalong. Vol.4. Johnny Appleseed. Paul Bunyan. Stereo.

FOLK TALES AND FAIRY TALES Continued.

The three little pigs and other fairy tales.
Caedmon TC 1129. 1962. Read by Boris Karloff. Contents: Jack and the beanstalk. The three sillies. Hereafterthis. The old woman and her pig. Henny Penny. The three little pigs. King of the cats. The three bears. R-844

Thurber, James
The great quillow. Caedmon TC 1411. 1972. Read by Peter Ustinov. Stereo. R-4732

Turkish folktales.
Folkways FL 9922. 1965. Edited by Ahmet Uysal and Warren S. Walker. Contents: Crazy Mehmet and the three priests, as narrated by Erdal of Ankara, Turkey. The golden candlestick, as narrated by Bikmen Gurun of Iskenerun, Turkey. R-1570

The very best stories about princesses.
Sunset Records UAC 11080. Featuring the Regency Players. Contents: The princess on the pea. The princess whom nobody could silence. King Thrushbeard. The swineherd. Ricky with the tuft. Stereo. R-3685

Walt Disney presents best loved fairy tales.
Disneyland ST 3965. 1967. Narrated by Rica Moore. Contents: Little Red Riding Hood. Clytie. Rapunzel. Rumpelstiltskin. Princess and the pea. Bremen town musicians. R-1424

Wilde, Oscar
Fairy tales. Caedmon TC 1044. Read by Basil Rathbone. Contents: The happy prince. The selfish giant. The nightingale and the rose. R-2702

Williams-Ellis, Amabel
Childe Rowland, and other British fairy tales. Caedmon TC 1278. 1969. Retold by Amabel Williams-Ellis. Read by Claire Bloom. Contents: Childe Rowland. The Lake lady. Tamlane. The midnight hunt. The black bull of Norroway. R-2975

Williams-Ellis, Amabel
Hansel and Gretel, and other fairy tales by the Brothers Grimm. Caedmon TC 1274. 1969. Retold by Amabel Williams-Ellis. Read by Claire Bloom. Contents: Hansel and Gretel. The golden goose. Mrs. Owl. Shiver and shake. Stereo. R-3426

Williams-Ellis, Amabel
The Rain God's daughter, and other African folktales. Caedmon TC 1329. 1970. Read by Ruby Dee. Contents: The Rain God's daughter. Why the tortoise carries a shell on his back. The food drum. Stereo. R-3734

Williams-Ellis, Amabel
Snow White, and other fairy tales by the Brothers Grimm. Caedmon TC 1266. 1969. Read by Claire Bloom. Contents: Snow White. The hare and the hedgehog. The valiant little tailor. Stereo. R-3771

PHONOGRAPH RECORDS

STORIES

Aesopus
The fables of Aesop. Spoken Arts SA 1013. 1969. Read by John Franklyn, Pamela Mant, and others. R-3060

Aladdin and his wonderful lamp.
Disneyland ST 3989. 1970. Narrated by David Gell. R-3601

Albrecht, Margaret
It's like this, cat. Newbery Award Records NAR 3017. 1970. Based on the book by Emily Neville. R-3940

Arabian nights' entertainment retold for children.
Golden Wonderland GW 212. Read by Martyn Green. With music from Rimsky-Korsakov's Scheherazade. R-2522

The Arabian nights: the voyages of Sinbad the sailor.
Disneyland STER 3988. 1970. Narrated by David Gell. Stereo. R-3548

Asch, Shalom
In the beginning; Bible stories for children. Folkways Records FC 7105-7106. 1955. Narrated by Arna Bontemps. Vol.1. Adam. Eve. Noah and his ark. Tower of Babal. Abraham. How Abraham came to know God. Vol.2. Joseph and his brothers. R-3141

Baum, Lyman
The wonderful wizard of Oz. Columbia CC 73001-73007/BFA Educational Media. 1970. Includes book "The wonderful wizard of Oz" and a guide to language and reading skills. Stereo. R-4135

Bemelmans, Ludwig
Madeline and other Bemelmans. Caedmon TC 1113. 1959. Read by Carol Channing. R-879

Bemelmans, Ludwig
Madeline and the gypsies, and other stories. Caedmon TC 1304. 1970. Read by Carol Channing. Contents: Madeline and the gypsies. The castle number nine. Madeline in London. Quito express. Stereo. R-3119

Bemelmans, Ludwig
Madeline's rescue. Columbia CR 21521. Read by Carole Danell. Stereo. R-3576

Books bring adventure.
Musical Sound Books MSB 60012-60016. Gloria Chandler Recordings, Inc. R-2525
Contents: Mischief in Fez. Trap lines north. Gift of the forest. Captain Kidd's cow. On the dark side of the moon. Smoky Bay. Miss Hickory. The singing tree. Mocha the djuka. In clean hay. Downright dencey. Forest patrol. Copper-toed boots. Homer Price. Bayou Suzette. Strawberry girl. Here comes Kristie. The lost violin. The middle sister. Jared's Island.

Brink, Carol
Caddie Woodlawn. Newbery Award Records NAR 3011. 1970. A recorded dramatization of the Newbery Medal Award Book. R-3760

Brown, Margaret Wise
Muffin in the city. Muffin in the country. Young People's Records 10006. Told by Norman Rose. R-2037

Browning, Robert
The Pied Piper. Caedmon TC 1075. Read by Boris Karloff. R-2791

STORIES Continued.

Byars, Betsy
The midnight fox. Viking VK 110. Dramatization of the book, by the High Tor Repertory Players. R-

Call it courage.
Newbery Award Records NAR 3002. 1969. Dramatization based on the book by Armstrong Sperry. R-4157

Chrisman, Arthur Bowie
Shen of the sea. Newbery Award Records NAR 3022. 1971. Dramatization by Elise Bell. R-4175

Clemens, Samuel Langhorne
The adventures of Tom Sawyer. Caedmon TC 1205. 1966. Read by Ed Begley. R-1195

Clemens, Samuel Langhorne
The adventures of Tom Sawyer. Spoken Arts SA 967. 1967. Excerpts read by Hiram Sherman. R-3778

Clemens, Samuel Langhorne
The best of Mark Twain. Listening Library AA 3384-3385. 1973. Read by Jack Whitaker. R-

Clemens, Samuel Langhorne
Readings from the stories and from Huckleberry Finn, by Mark Twain. Folkways Records FL 9769. Read by Will Geer. R-784

Clemens, Samuel Langhorne
Short stories of Mark Twain. CMS Records CMS 531. 1968. Read by Salem Ludwig. Contents: Buck Fanshaw's funeral. The celebrated jumping frog of Calaveras County. R-3947

Clemens, Samuel Langhorne
Stories of Mark Twain. Caedmon TC 1027. 1956. Read by Walter Brennan and Brandon De Wilde. Contents: The jumping frog of Calaveras County. Jim Baker's bluejay yarn, from A tramp abroad. Huckleberry Finn: 2 episodes. R-1013

Clemens, Samuel Langhorne
Tom Sawyer: Adventures with Injun Joe. Caedmon TC 1165. 1966. Read by Ed Begley. R-3365

Coatsworth, Elizabeth Jane
The cat who went to heaven. Newbery Award Records NAR 3004. 1969. Dramatization based on the 1931 Newbery Medal Award Book. R-3322

A Coven of witches' tales.
Caedmon TC 1338. 1973. Told by Vincent Price. Contents: To summon another witch. Old Sal's curse. To make a witch pockmarked. Baba Yaga. To cause a witch to die. The bewitched court. The stone king. Stereo. R-

Craik, Dinah Maria (Mulock)
The little lame prince. Caedmon TC 1293. 1970. Read by Cathleen Nesbitt. Stereo. R-3529

Creswick, Paul
The adventures of Robin Hood. Caedmon TC 1369-1372. 1972. Read by Anthony Quayle. Vol.1. How Robin became an outlaw. Vol.2. The outlaw band of Sherwood Forest. Vol.3. Robin's adventures with Little John. Vol.4. Robin and his merry men. Stereo. R-4794

 PHONOGRAPH RECORDS

STORIES Continued.

Daugherty, James Henry
Andy and the lion. Columbia CR 21519. Read by Daniel Ocko. Stereo. R-3579

De Angeli, Marguerite (Lofft)
The door in the wall. Newbery Award Records NAR 3016. 1970. A recorded dramatization of the Newbery Medal Award Book. R-3897

Defoe, Daniel
Robinson Crusoe. Spoken Arts SA 1018. 1969. Adapted by John Franklyn. Selections, read by Pamela Mant and John Franklyn. R-2986

Dickens, Charles
A Christmas carol. Caedmon TC 1135. 1960. Read by Sir Ralph Richardson and others. R-877

Dickens, Charles
A Christmas carol. Decca DL 78010. Ronald Colman as "Scrooge". Stereo. R-2538

Dickens, Charles
Frank Pettingell presents Dickens duets. Spoken Arts 741. Readings by Pettingell from David Copperfield, Oliver Twist, Martin Chuzzlewit, Great Expectations, and The Pickwick papers. R-825

Dickens, Charles
Mr. Pickwick's Christmas. Decca DL 78010. Told by Charles Laughton. Stereo. R-2538

Dodgson, Charles Lutwidge
Alice in Wonderland. CMS Records CMS 648/3L. 1972. Narrated by George Rose, with Carole Shelley as Alice. R-5053

Dodgson, Charles Lutwidge
The hunting of the snark. Caedmon TC 1075. Read by Boris Karloff. R-2791

Dodgson, Charles Lutwidge
Jabberwocky. The walrus and the carpenter. From The hunting of the snark. Pathways of Sound POS 1021. Read by Carl deSuze. R-2857

DuBois, William Pene
The twenty-one balloons. New York, Viking Press VK 106. 1972. A dramatization based on the book. Performed by The High Tor Repertory Players. R-4341

Duffield, Brainerd
Moby Dick by Herman Melville. Decca DL 9071. 1960. Dramatization, starring Charles Laughton as Captain Ahab. R-3499

Edmonds, Walter Dumaux
The matchlock gun. Newbery Award Records NAR 3005. 1969. Dramatization based on the 1942 Newbery Medal Award Book. R-3323

Enright, Elizabeth
Thimble summer. Newbery Award Records NAR 3012. 1970. A recorded dramatization of the Newbery Medal Award Book. R-3706

Favorite Christmas stories.
CMS Records CMS 629. 1971. Told by Mary Strang. Contents: The tailor of Gloucester. Wee Robin's yule song. The cat on the dovrefell. The poor count's Christmas. The jar of rosemary. R-4304

PHONOGRAPH RECORDS

STORIES Continued.

Fleming, Ian
Chitty chitty bang bang. Caedmon TC 1390. Abridgment of the story read by Hermione Gingold. R-

Forbes, Esther
Johnny Tremain. Newbery Award Records NAR 3007. 1970. A recorded dramatization of the Newbery Medal Award Book. R-3707

Frances Clarke Sayers, storyteller.
Weston Woods WW 705-706. Vol.1. Stories by Carl Sandburg. Vol.2. Stories by Hans Christian Andersen. R-2793

Garis, Howard Roger
Uncle Wiggily and his friends. RCA Camden CAS 1116. 1970. Told by Chris Wallace. Stereo. R-3423

Geisel, Theodor Seuss
Happy birthday to you and other stories. By Dr. Seuss. Caedmon TC 1287. 1969. Read by Hans Conried. Electronic music and sound effects performed on the Octopus. Stereo. R-2979

George, Jean Craighead
Julie of the wolves. Newbery Award Records NAR 3040. 1973. Dramatization of the 1973 Newbery Award winner. R-

Ginger Pye.
Newbery Award Records NAR 3003. 1969. Dramatization based on the book by Eleanor Estes. R-4156

Gipson, Frederick Benjamin
Old Yeller. Newbery Award Records NAR 3037. 1973. Adapted by Elise Bell from the 1956 story by Fred Gipson. Narrated by Bob Kaliban. R-4955

Gordon of Sesame Street tells a story.
Random House RH 1, 2, 3, 4. 1971- 45 rpm. Books and records by Matt Robinson. Each phonorecord accompanied by picture book. Vol.1. The six-button dragon. Vol.2. Giveaway Gibson. Vol.3. A lot of hot water. Vol.4. The pecan tree. R-4235

Grahame, Kenneth
The reluctant dragon. Caedmon TC 1074. 1958. Read by Boris Karloff. R-999

Grahame, Kenneth
The wind in the willows. Pathways of Sound POS 1022, 1026, 1029, 1030. 1953- Vol.1. The piper at the gates of dawn, and Dulce domum. Vol.2. The open road, and Mr. Toad. Vol.3. Wayfarers all. Vol.4. Toad's adventures, and The further adventures of Toad. R-2332

Grahame, Kenneth
The wind in the willows. Spoken Arts SA 1033. 1970. Read by Christopher Casson, Bronwen Casson, Patrick McLarnon, Des Nealon and Eve Watkinson. R-3918

Harris, Joel Chandler
Uncle Remus stories. Pathways of Sound POS 128. Told by Morris Mitchell. R-2707

 PHONOGRAPH RECORDS

STORIES Continued.

Hawthorne, Nathaniel
King Midas and the golden touch. Spoken Arts SA 1104. 1972. Read by Julie Harris. R-4488

Hawthorne, Nathaniel
Tanglewood tales: The chimaera. Spoken Arts SA 1105. Read by Julie Harris. R-

Hawthorne, Nathaniel
Tanglewood tales: The story of Pluto and Proserpina. Caedmon TC 1290. 1970. Read by Anthony Quayle. Stereo. R-3118

Hawthorne, Nathaniel
Tanglewood tales: The story of Theseus. Caedmon TC 1291. 1970. Read by Anthony Quayle. Stereo. R-3135

Henry, Marguerite
King of the wind. Newbery Award Records NAR 3021. 1971. Adapted by Len Safir. R-4174

Hoban, Russell
Bread and jam for Frances. Columbia CR 21521. Read by Anita Klever. Stereo. R-3576

Irving, Washington
The legend of Sleepy Hollow. Spoken Arts SA 991. 1968. Read by Hurd Hatfield. R-4625

Irving, Washington
Rip van Winkle. Caedmon TC 1241. 1968. Read by Ed Begley. R-4635

Jorgensen, Aurora Dias
Sounder. Newbery Award Records NAR 3018. 1970. Based on the book by W. H. Armstrong. R-3941

Joy to the world.
Christmas legends told by Ruth Sawyer. Weston Woods WW 707. 1968. R-2750

Keith, Harold
Rifles for Watie. Newbery Award Records NAR 3019. 1971. Dramatization by Elise Bell. R-4172

Kipling, Rudyard
Captains courageous. Spoken Arts SA 1024. 1969. Selections read by Paul Brennan, Christopher Casson, Glynis Casson, Bill Golding, and O. Z. Whitehead. R-2987

Kipling, Rudyard
The cat that walked by herself, and other Just so stories. Caedmon TC 1139. 1962. Read by Boris Karloff. Contents: The cat that walked by herself. The butterfly that stamped. How the first letter was written. R-841

Kipling, Rudyard
The elephant's child. Pathways of Sound POS 1021. Read by Carl deSuze. R-2857

STORIES Continued.

Kipling, Rudyard
How fear came; a story from The Jungle Books. Caedmon TC 1100. Read by Boris Karloff. R-2313

Kipling, Rudyard
Just so stories. Mowgli's brothers. Caedmon TC 1038, 1088. Read by Boris Karloff. R-2542

Kipling, Rudyard
Rikki-Tikki-Tavi and Wee Willie Winkie. Caedmon TC 1257. 1969. Read by Anthony Quayle. Stereo. R-3045

Kipling, Rudyard
Selections from the Jungle Books. Decca DL 9109. 1962. Read by Basil Rathbone. Contents: The adventures of Mowgli. The wolf boy. The king's Ankus. R-1239

Kipling, Rudyard
Toomai of the elephants; a story from the Jungle Books. The Shiv and the grasshopper. Caedmon TC 1176. Read by Boris Karloff. R-2314

Knight, Eric
Lassie come home. Caedmon TC 1389. Read by David McCallum. R-

Konigsburg, E. L.
From the mixed-up file of Mrs. Basil E. Frankweiler. Newbery Award Records NAR 3010. 1970. A recorded dramatization of the Newbery Medal Award Book. R-3736

Krauss, Ruth
The carrot seed. Young People's Records 10002. Told by Norman Rose. R-2038

Latham, Jean Lee
Carry on, Mr. Bowditch. Newbery Award Records NAR 3024. 1971. Dramatization by Peter Fernandez and Elizabeth C. Crane. R-4177

Lawson, Robert
Rabbit Hill. New York, Viking Press VK 104. 1972. A dramatization based on the book. Performed by The High Tor Repertory Players. R-4332

Leaf, Munro
The story of Ferdinand. Columbia CR 21519. Read by Owen Jordan. Stereo. R-3579

Lear, Edward
Nonsense stories and poems. Caedmon TC 1279. 1969. Read by Claire Bloom. Stereo. R-4088

Lenski, Lois
Strawberry girl. Newbery Award Records NAR 3020. 1971. Adapted and directed by Peter Fernandez. R-4173

Let's listen.
Caedmon TC 1182. 1963. Children's stories read by Boris Karloff and Julie Harris. Contents: Petunia, beware! (R. Duvoisin) The pony engine (D. Garn) Six foolish fishermen (B. Elkin) The red carpet (R. Parkin) R-1278

STORIES Continued.

Lindgren, Astrid (Ericsson)
Pippi Longstocking. Listening Library AA 3311-3313. Story read by Esther Benson. Book included. R-4494

Lorenzini, Carlo
Pinocchio by Carl Collodi. Caedmon TC 1262. 1969. Read by Cyril Ritchard. Stereo. R-3412

Lund, Doris Herold
In a spring garden. Attic of the wind. Weston Woods LTR 073 NS. Narrated by John Cunningham. R-4492

Luther, Frank
Happy stories for gloomy days. Vocalion VL 73659. Milt Herth, organ accompaniment. R-2323

Meigs, Cornelia Lynde
Invincible Louisa. Newbery Award Records NAR 3009. 1970. A recorded dramatization of the Newbery Medal Award Book. R-3705

Milne, Alan Alexander
More Winnie-the-Pooh. Pathways of Sound POS 1034. Read by Maurice Evans. Contents: Winnie-the-Pooh finds a tail. The Heffalump. Eeyore has a birthday. R-2330

Milne, Alan Alexander
The most of Winnie-the-Pooh. Pathways of Sound POS 1038. Read by Maurice Evans. Contents: Kanga comes to the forest. The discovery of the North Pole. Search for small. R-3975

Milne, Alan Alexander
When we were very young. Now we are six. Caedmon TC 1356. Read by Judith Anderson. Stereo. R-4143

Milne, Alan Alexander
Winnie-the-Pooh. Pathways of Sound. Read by Maurice Evans. R-61

Mohaupt, Richard
The eagle and the thrush. Young People's Records 10002. Written and told by Algernon Black. R-2038

Mohaupt, Richard
Wait till the moon is full. Young People's Records 10002. Script by Margaret Wise Brown. Told by Sally Sweetland, David Pfeffer and Norman Rose. R-2038

Mother west wind's Thornton W. Burgess reads to you.
Pathways of Sound POS 1035. Contents: Little two stripes goes sailing. Buster Bear's sugar party. R-2369

The pony engine, and other stories for children.
Caedmon TC 1355. Read by Julie Harris, Boris Karloff and David Wayne. Contents: The pony engine. The story of Minikin and Manikan. The little boy with the long name. The three billy-goats-gruff. Silly Billy. The old woman and her pig. Six foolish fisherman. The country mouse and the town mouse. Stereo. R-4012

Porter, William Sidney
Short stories of O. Henry. CMS Records CMS 509. 1966. Read by Ugo Toppo. Contents: The ransom of Red Chief. The cop and the anthem. R-3945

STORIES Continued.

Portraits from Dickens.
CMS 634. 1972. Dramatizations featuring Patrick Magee and John Hollis. Anthony Jacobs, narrator. Contents: A Christmas carol. Great expectations. R-4395

Potter, Beatrix
Peter Rabbit and his friends: the favorite tales of Beatrix Potter. CMS Records CMS 537. 1968. Told by Elinor Basescu. Contents: The tale of Mrs. Tiggy-Winkle. The tale of two bad mice. The tale of Peter Rabbit. The tale of Benjamin Bunny. The tale of Squirrel Nutkin. R-3774

Potter, Beatrix
The tale of Peter Rabbit, and other stories. Caedmon TC 1314. 1970. Read by Claire Bloom. Contents: The tale of Peter Rabbit. The tale of Benjamin Bunny. The tale of Mr. Jeremy Fisher. The tale of Mrs. Tiggy-Winkle. The tale of two bad mice. Stereo. R-3553

Potter, Beatrix
The tale of the Flopsy Bunnies, and other Beatrix Potter stories. Caedmon TC 1385. 1973. Told by Claire Bloom. Contents: The tale of the Flopsy Bunnies. The tale of Mrs. Tittlemouse. The story of a fierce bad rabbit. The tale of Jemima Puddle-Duck. The tale of Tom Kitten. The tale of Pigling Bland. Stereo. R-

Reeves, James
The exploits of Don Quixote. Caedmon TC 1289. 1970. Retold by James Reeves for children. Read by Anthony Quayle. Stereo. R-3558

Rodman, Maia (Wojciechowska)
Shadow of a bull. Newbery Award Records NAR 3013. 1970. A recorded dramatization of the Newbery Medal Award Book. R-3898

Ruth Sawyer, storyteller
Weston Woods WW 701, 702. 1968. Vol.1. The voyage of the wee red cap. The flea. Vol.2. Ruth Sawyer relates the background to her stories. The peddler of Ballaghadereen. A Chinese fairy tale. Ruth Sawyer comments about storytelling. R-2794

Saint Exupery, Antoine de
The little prince. Argo ZSW 520-521. 1972. Read by Peter Ustinov. Stereo. R-4764

Saint Exupery, Antoine de
Le petit prince. Period Records FRL 1518. Georges Poujouly as the little prince. In French. R-2368

Sandburg, Carl
Carl Sandburg reading his Rootabaga stories, Vol.3. Caedmon TC 1306. 1970. Stereo. R-3588

Sandburg, Carl
How to tell corn fairies and other Rootabaga stories. Caedmon TC 1159. 1961. Read by the author. R-2565

Sandburg, Carl
Rootabaga stories. Caedmon TC 1089. 1958. Read by the author. R-642

Sewell, Anna
Black Beauty; an abridgment of the novel. Caedmon TC 1322. 1971. Read by Claire Bloom. Stereo. R-3726

 PHONOGRAPH RECORDS

STORIES Continued.

Speare, Elizabeth George
The witch of Blackbird pond. Newbery Award Records NAR 3014. 1970. R-3889
A recorded dramatization of the Newbery Medal Award Book.

Spyri, Johanna (Heusser)
Heidi. Caedmon TC 1292. 1969. Read by Claire Bloom. Stereo. R-3425

Steinbeck, John
The red pony. Caedmon TC 2047. 1970. An abridgment of the novel. R-3865
Read by Eli Wallach. Stereo.

Stevenson, Robert Louis
Kidnapped. Music and songs by Alan MacDonald. Spoken Arts SA 1058. R-4152
1970. Read by Pamela Mant, Derek Young, John Franklyn, David
Thorndike, and the composer.

Stevenson, Robert Louis
Markheim. (Complete short story) CMS Records CMS 654. 1972. Told by R-4730
Ugo Toppo. Stereo.

Stevenson, Robert Louis
Treasure Island. Spoken Arts SA 1025. 1969. Selections read by R-2984
R. Carlile, and others. Contents: The narrative of Jim
Hawkins. The narrative of Dr. Livesey. Narrative resumed by Jim Hawkins.

Swift, Jonathan
Gulliver's travels. Caedmon TC 1099. 1959. Read by Michael Redgrave. R-880
Contents: The voyage to Laputa. The Houyhnhnms.

Swift, Jonathan
Gulliver's travels: A voyage to Lilliput. Caedmon TC 2053. 1971. Read by R-4308
Anthony Quayle. Stereo.

Tales of witches, ghosts and goblins.
Caedmon TC 1393. 1972. Read by Vincent Price. Contents: The smoker. R-4414
Prayer. To become a werewolf. To raise the dead. The witches' reel. The
broomstick train. Sweden. The phantom merry-go-round. A pair of gloves.
Gobbleknoll. The lone grave. Stereo.

Thompson, George Selden
The cricket in Times Square. Newbery Award Records NAR 3023. 1971. Drama- R-4176
tization by Aurora Jorgensen.

Thompson, George Selden
Tucker's countryside. Newbery Award Records NAR 3035. 1973. Adapted by R-4956
Aurora Jorgensen from the 1969 book by George Selden. Narrated by William
Griffis.

Thurber, James
The grizzly and the gadgets, and further fables for our time. Caedmon TC 1412. R-4454
1972. Read by Peter Ustinov. Stereo.

Thurber, James
Many moons. Caedmon TC 1410. 1973. Read by Peter Ustinov. Stereo. R-4985

Thurber, James
The 13 clocks. Pathways of Sound POS 1039-40. Read by Lauren Bacall. R-3683

 PHONOGRAPH RECORDS

STORIES Continued.

Travers, Pamela L
Mary Poppins and the Banks family; stories from the original book, Mary Poppins comes back. Caedman TC 1270. 1970. Dramatization, narrated by Robert Stephens. Maggie Smith as Mary Poppins. Contents: Miss Andrew's lark. The new one. The evening out. Stereo. R-3459

Travers, Pamela L
Mary Poppins from A-Z. Caedmon TC 1254. 1969. Read by Robert Stephens with an introduction and conclusion read by the author. Stereo. R-3771

Travers, Pamela L
Mary Poppins opens the door; stories from the original book. Caedmon TC 1271. 1970. Dramatization, narrated by Robert Stephens. Maggie Smith as Mary Poppins. Contents: High tide. The other door. Stereo. R-4010

Travers, Pamela L
Mary Poppins, stories from the original book. Caedmon TC 1246. 1968. Dramatization, narrated by Robert Stephens. Maggie Smith as Mary Poppins. Contents: East Wind. The day out. Laughing gas. Miss Lark's Andrew. Bad Tuesday. Stereo. R-3769

Van Gelder, Rosalind
Tales from silver lands. Newbery Award Records NAR 3015. 1970. Based on the book by Charles J. Finger. Contents: The magic ball. Na-Ha the fighter. The tale of the lazy people. R-4004

Walt Disney's tales of Uncle Remus.
Capitol J 3265. Stereo. R-2633

Wells, George
Treasure Island, by Robert Louis Stevenson. Decca DL 9071. 1960. Dramatization starring Thomas Mitchell as Long John Silver. R-3499

The Wheel on the school.
Newbery Award Records NAR 3001. 1969. Dramatization based on the book by Meindert De Jong. R-4158

White, Elwyn Brooks
Charlotte's web. Pathways of Sound POS 1043. Read by the author. R-3764

White, Elwyn Brooks
Stuart Little. Pathways of Sound POS 1036-37. Read by Julie Harris. R-2854

Wilder, Laura Ingalls
Little house in the big woods. Pathways of Sound POS 1044. Read by Julie Harris. R-

Williams-Ellis, Amabel
Aladdin and his lamp, a tale from the Arabian nights retold. Caedmon TC 1250. 1968. Read by Anthony Quayle. Stereo. R-3773

Williams-Ellis, Amabel
Ali Baba and the forty thieves, a tale from the Arabian nights retold. Caedmon TC 1251. 1968. Read by Anthony Quayle. Stereo. R-3772

Williams-Ellis, Amabel
Sinbad the sailor, a tale from the Arabian nights retold. Caedmon TC 1245. 1968. Read by Anthony Quayle. Stereo. R-3768

 PHONOGRAPH RECORDS

STORIES Continued.

Wing, Paul
Long-name-no-can-say (Nicki Nicki Tembo) A Chinese fable. RCA Camden CAS 1044. 1960. Narrated by the author. Stereo. R-3382

Yates, Elizabeth
Amos Fortune, free man. Newbery Award Records NAR 3008. 1970. A Recorded dramatization of the Newbery Medal Award Book. R-3708

POETRY

As I have heard tell . . .
Folkways Records FC 7730. 1958. English nursery rhymes recited and sung by Vivienne Stenson. R-3308

Bontemps, Arna Wendell
Anthology of Negro poetry for young people. Folkways Records FC 7114. 1958. R-2683

Ciardi, John
I met a man. Pathways of Sound POS 1031. Read by the author. R-2849

Ciardi, John
Someone could win a polar bear, and other poems. Spoken Arts SA 1102. 1972. Read by the author. R-4471

Ciardi, John
You know who. John J. Plenty and Fiddler Dan, and other poems. Spoken Arts SA 914. 1966. Read by the author. R-1059

Ciardi, John
You read to me, I'll read to you. Spoken Arts SA 835. 1962. Read by John Ciardi and his children, Myra, John and Benn. R-172

Classics of American poetry for the elementary curriculum.
Caedmon TC 2014. 1970. Partial contents: Old Ironsides. The village blacksmith. The wreck of the Hesperus. Eldorado. Annabel Lee. The children's hour. Paul Revere's ride. O captain! My captain! John Henry. Casey at the bat. Fog. Let my people go. Stereo. R-3748

Classics of English poetry for the elementary curriculum.
Caedmon TC 1301. 1970. Contents: The rime of the ancient mariner. The lay of the last minstrel. Lochinvar. How they brought the good news from Ghent to Aix. Incident of the French camp. The owl and the pussycat. How do I love thee? The charge of the light brigade. My last duchess. Gunga Din. The law of the jungle. The highwayman. Stereo. R-3749

Dodgson, Charles Lutwidge
Nonsense verse by Lewis Carroll. Caedmon TC 1078. 1957. Read by Beatrice Lillie, Cyril Ritchard, and Stanley Holloway. R-3573

Field, Eugene
Wynken, Blynken, and Nod, and other poems. Caedmon TC 1298. 1970. Read by Julie Harris. Stereo. R-3524

Golden treasury of children's verse.
Spoken Arts SA 820. 1962. Read by Jill Balcon and Robert Speaight. R-851

 PHONOGRAPH RECORDS

POETRY Continued.

Kipling, Rudyard
The poems of Rudyard Kipling. Caedmon TC 1193. 1965. Read by Boris Karloff and others. R-1020

Lear, Edward
Nonsense stories and poems. Caedmon TC 1279. 1969. Read by Claire Bloom. Stereo. R-4038

Nash, Ogden
Parents keep out. Caedmon TC 1282. 1970. Poems read by the author. Stereo. R-3525

Paso a paso; poesia y prosa para ninos.
Step by step: poetry and prose for children. Folkways Records FC 7824. 1960. Read in Spanish by Octavio Corvalan. R-2419

Prose and poetry adventures.
L. W. Singer Co. 1963. 19186 PPE-202. (Prose and poetry enrichment records, album 2). E. G. Marshall, narrator. Grade 8. R-2724

Prose and poetry for enjoyment.
L. W. Singer Co. 1963. 19196 PPE-203. (Prose and poetry enrichment records, album 3). Dane Clark, narrator. Grade 9. R-2810

Prose and poetry journeys.
L. W. Singer Co. 1963. 19176 PPE-201. (Prose and poetry enrichment records, album 1). Edward Mulhare, narrator. Grade 7. R-2723

Prose and poetry of America.
L. W. Singer Co. 1963. 19216 PPE-205. (Prose and poetry enrichment records, album 5). Arnold Moss, narrator. Grade 11. R-3383

Prose and poetry of England.
L. W. Singer Co. 1963. 19226 PPE-206. (Prose and poetry enrichment records, album 6). Clifton Fadiman, narrator. Grade 12. R-3384

Sandburg, Carl
Poems for children. Caedmon TC 1124. 1961. Read by the author. R-637

Smith, William Jay
William Jay Smith reading his poems for children. CMS Records CMS 628. 1971. Vol.1. Mr. Smith & other nonsense. Puptents and pebbles: a nonsense ABC. If I had a boat. R-4279

Stevenson, Robert Louis
A child's garden of verses. Caedmon TC 1077. 1957. Read by Judith Anderson. R-1019

Stevenson, Robert Louis
A child's garden of verses. Spoken Arts SA 904, 905. 1966. Read by Basil Langton and Nancy Wickwire. R-3777

Treasury of nursery rhymes.
Spoken Arts SA 857, 885. 1963-64. Sung and read by Christopher Casson. R-3111

Wibberley, Leonard Patrick O'Connor
Leonard Wibberley reads for children: The ballad of the Pilgrim Cat, and The ballad of Dopey Mick. CMS Records CMS 571. 1969. Stereo. R-2981

POETRY WRITTEN BY CHILDREN

Koch, Kenneth, comp.
Wishes, lies and dreams; teaching children to write poetry. With Kenneth Koch and students from P. S. 61 in New York City. Spoken Arts SA 1101. 1972. Poems, written and read by students at P. S. 61. R-4503

Lewis, Richard, comp.
Miracles; poems written by children. Caedmon TC 1227. 1967. Read by Julie Harris and Roddy McDowall. R-2703

HISTORY

American history in ballad and song. Folkways Records FH 5801-5802. Prepared by A. Barouh and T. D. Cron. Guide, including texts of the songs. Vol.1. Junior high school social studies. Vol.2. Senior high school social studies. R-3440

Bliven, Bruce
From Casablanca to Berlin. Enrichment Records ERL 129. 1970. Dramatization based on the book. R-3436

Crockett, David
The real story of Davy Crockett. Folkways Records FC 7125. 1955. Bill Hayes reading from the author's autobiography. R-2890

Franklin, Benjamin
The autobiography of Benjamin Franklin. Caedmon TC 2027. 1970. Selections read by Ed Begley. Stereo. R-3520

Franklin, Benjamin
The autobiography of Benjamin Franklin. Folkways Records FL 9771. 1961. Selections read by L. Jessie Lemisch. R-3408

Jeffers, Harry Paul
Gallant men, stories of American adventure. Capitol ST 2643. 1966. Told by Senator Everett McKinley Dirksen. Stereo. R-3526

Kjelgaard, James Arthur
The coming of the Mormons. Enrichment Records ERL 129. 1970. Dramatization based on the book. R-3436

Lamb, Harold
Chief of the Cossacks. Enrichment Records EWR 312. 1970. Dramatization based on the book. R-3411

MacLean, Alistair
Lawrence of Arabia. Enrichment Records EWR 313. 1964. Dramatization based on the book. R-4498

The Pledge of allegiance, as reviewed by Red Skelton from the Red Skelton Hour, January 14, 1969. Auravision. R-4109

Scherman, Bernadine (Kielty)
The fall of Constantinople. Enrichment Records EWR 313. 1964. Dramatization based on the book. R-4498

 PHONOGRAPH RECORDS

HISTORY Continued.

Scherman, Katharine
Catherine the Great. Enrichment Records EWR 312. 1970. Dramatization based on the book. R-3411

The Star Spangled Banner and other famous American documents and poems. CMS Records CMS 532. 1968. Read by Martin Donegan. R-3952

Tercentenary of Marquette-Jolliet discovery of the Mississippi, 1673-1973. Mary Cosgriff. 1973. Produced by Marquette-Jolliet Tercentennial Committee to commemorate the discovery of the upper Mississippi in 1673. Narrated story traces the trip taken by the adventurers along the Fox-Wisconsin waterway. "Journey to a legend" recounts Mississippi River folklore. Contents: Journey to a legend. Tales of the old man. R-4727

Who built America.
American History through its folk-songs. Folkways Records FC 7402. 1950. Sung by Bill Bonyun, with guitar. R-2732

You are there; Columbus discovers America, and The sailing of the Pilgrims. Columbia Special Products 91A 02037. R-3873

You are there; Fort Sumter, and Lee and Grant at Appomattox. Columbia Special Products 91A 02041. R-3875

You are there; Philadelphia--July 4, 1776, and The ratification of the Constitution. Columbia Special Products 91A 02039. R-3874

You are there; The assassination of Abraham Lincoln, and The capture of John Wilkes Booth. Columbia Special Products 91A 02043. R-3872

You are there; The impeachment of Andrew Johnson, and The execution of Emperor Maximilian. Columbia Special Products 91A 02045. R-3871

LEARNING BY LISTENING

Adventures in rhythm.
Folkways Records FI 8273. 1959. Sung and played by Ella Jenkins with percussion group. R-2490

All about: Animals on the farm, nursery rhymes, numbers, jungle animals, sounds of the city, instruments of the orchestra. Columbia CR 21513. A look and listen record for children of seven and under. R-3363 1

All about: Helping, measuring, odds and evens, the dark, distance, growing up. Columbia CR 21515. A look and listen record for children of seven and under. R-3363 4

All about: Remembering, being yourself, anger, new things, the seasons. Columbia CR 21522. A look and listen record for children of seven and under. R-3363 5

All about: Sizes, shapes, colors, sounds, houses, feelings. Columbia CC 23506. A look and listen record for children of five and under. Includes booklet. R-3363 2

PHONOGRAPH RECORDS

PHONOGRAPH RECORDS

LEARNING BY LISTENING Continued.

Basic motor and ball skills.
Bowmar Records B 2065. 1968. Edited by David G. Rumbaugh. Arrangements of fundamental natural movements designed to assist preschool, kindergarten, and primary-school children in acquiring and developing basic motor and ball skills. R-4561

Conversa-Phone Institute, inc.
Addition and subtration made easy. Conversa-Phone EM 641. 1962. Teaches and improves children's mathematical skills. For 1st - 4th grade students. R-4800

Conversa-Phone Institue, inc.
Multiplication made easy. Conversa-Phone EM-642. 1962. Teaches and improves children's mathematical skills. For 3d - 6th grade students. R-4799

Discover the sounds of the city.
Urban Media Materials. UM 1001. 1970. Narrated by Sally Dubrowsky. R-3982

Hughes, Langston
Rhythms of the world. Folkways Records FC 7340. 1955. Based on the first book of rhythms by Langston Hughes. R-2434

Jenkins, Ella
This is rhythm. Folkways Records FC 7652. 1961. Child's introduction to rhythm, performed by the author. R-2811

Kilham, Peter
The farm. Droll Yankees DY 18. 1966. R-1307

Sounds of animals.
Audible communication of zoo and farm animals. Folkway Records FX 6124. 1954. R-3307

Stiles, Winifred E
More learning as we play. Folkways Records FC 7658. 1962. Songs, rhythms & beginning rhythm band activities, selected and arranged by Winifred E. Stiles and David R. Ginglend. R-2421

The story of the music box.
Caedmon CB 2. Selected melodies of antique music boxes. Includes booklet on the history of the music box. R-2378

Walberg, B. J.
Dance-a-long: a collection of planned rhythmic music studies for dancing in the home or school. Folkways Records FC 7651. 1950. R-2424

MUSIC: ANALYSIS AND APPRECIATION

Bernstein, Leonard
Bernstein conducts for young people. All-time children's favorites performed by the New York Philharmonic. Columbia D3S 785 (MS 6193, 6368, 7165) Contents: Peter and the wolf. The nutcracker suite. The carnival of the animals. Danse macabre. The young person's guide to the orchestra. The sorcerer's apprentice. Night on Bald Mountain. Till Eulenspiegal's merry pranks. Stereo. R-4007

MUSIC: ANALYSIS AND APPRECIATION Continued.

Bernstein, Leonard
Young people's concerts, for reading and listening. N. Y.. Simon and Schuster, 1962. Contains book and records. Subjects: What does music mean? What is classical music? Humor in music. What makes music American? Folk music in the concert hall. What is impressionism? What is orchestration? What makes music symphonic? R-3786

Britten, Benjamin
The young persons guide to the orchestra, op. 34. London SPC 21007. 1966. Royal Philharmonic Orchestra; Sean Connery, narrator; Dorati, conductor. R-2955

A child's introduction to the American Indian.
Prestige INT 13076. 1963. Chief Red Thundercloud and Co. R-2457

Machlis, Joseph
A young people's introduction to Debussy in words and music. Wonderland CM 1491. Written by Joseph Machlis. Narrated by Norman Rose. R-1556

Machlis, Joseph
A young people's introduction to Haydn in words and music. Wonderland CM 1489. Written by Joseph Machlis. Narrated by Norman Rose. R-1558

Machlis, Joseph
A young people's introduction to Schumann in words and music. Wonderland CM 1488. Written by Joseph Machlis. Narrated by Norman Rose. R-1557

The magic of music.
Cabot CAB 4022. 1958. Narrated by Milton Cross. R-2524

MUSIC: INSTRUMENTAL PERFORMANCES

Bartok, Bela
For children. Bartok Records 919-920. 1954. Tibor Kozma, piano. Vol.1. 40 pieces for piano based on Hungarian folk tunes. Vol.2. 39 pieces for piano based on Slovakian folk tunes. R-2133

Children's piano music.
MGM Records E 3010. M. Pressler, pianist. Contains works by Prokofiev, Shostakovitch, Bloch, Milhaud, and Starer. R-2022

Coates, Eric
The three bears. MGM Records E 3142. Philharmonia Orchestra of Hamburg; Hans-Jurgen Walther, conductor. R-1933

Dvorak, Antonin
Slavonic dances. Young People's Records 10006. R-2037

Elgar, Sir Edward William
Wand of youth suite, no. 2. MGM Records E 3142. Philharmonia Orchestra of Hamburg; Hans-Jurgen Walther, conductor. R-1933

Great children's favorites.
RCA Red Seal VCS 7095. 1972. Boston Pops Orchestra; Arthur Fiedler, conductor. Contents: Prokof'ev, S. Peter and the wolf (Alec Guinness, narrator) Saint-Saens, C. Carnival of the animals (Hugh Downs, narrator)-Britten, B. The young person's guide to the orchestra (Hugh Downs, narrator) Tchaikovsky, P. I. Nutcracker suite. Stereo. Also available on audiotape cassette C-273. R-4828

 PHONOGRAPH RECORDS

MUSIC: INSTRUMENTAL PERFORMANCES Continued.

Hughes, Langston
The first album of jazz for children. Folkways Records FC 7312. 1954. R-3505

Lanchbery, John
Peter Rabbit and Tales of Beatrix Potter: music from the Royal Ballet film. Angel S 36789. 1971. Orchestra of the Royal Opera House, Covent Garden, the composer conducting. Stereo. R-4254

Liadov, Anatolii Konstantinovich
Folk songs for orchestra. Young People's Records 10006. Young People's Records Orchestra. R-2037

Piano music for children by modern composers.
MGM Records E 3181. M. Richter, pianist. R-1935

Quilter, Roger
A children's overture. MGM Records E 3142. Philharmonia Orchestra of Hamburg; Hans-Jurgen Walther, conductor. R-1933

Ravel, Maurice
Mother Goose suite. Columbia ML 4355. Andre Kostelanetz and his orchestra. R-1124

Saint-Saens, Camille
The carnival of the animals. Columbia ML 4355. New verses by Ogden Nash. Noel Coward with Andre Kostelanetz and his orchestra: Leonid Hambro and Jascha Zayde, pianists. R-1124

Saint-Saens, Camille
The carnival of the animals. Harmony HL 7128. Verses by Ogdon Nash. Eddie Bracken, narrator, with the Paris Philharmonia Orchestra; Jesus Etcheverry, conductor. R-1475

The Sorcerer's apprentice.
Leonard Bernstein plays for young people. Columbia ML 6343. 1967. New York Philharmonic. Contents: The sorcerer's apprentice. Night on Bald Mountain. Ballet suite from The incredible flutist. William Tell: Overture, Finale. R-675

Strauss, Johann
Tales from the Vienna woods. Young People's Records 10006. Vienna Festival Orchestra; H. Swarowdky, conductor. R-2037

Taylor, Deems
Through the looking glass. Mercury MG 50081. 1954. Five pictures from Lewis Carroll, Op. 12. Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor. R-129

Taylor, Deems
Through the looking glass. RCA Victor LM 2807. 1965. Five pictures from Lewis Carroll suite, Op. 12. Interlochen Youth Orchestra; Joseph Maddy, conductor. R-502

Tchaikovsky, Peter Ilyich
The nutcracker suite. Young People's Records 10002. The Vienna Festival Orchestra; Kurt Graunke, conductor. R-2038

 PHONOGRAPH RECORDS

SONGS AND GAMES

Afrikaans children's folksongs.
Folkways Records FC 7201. 1957. Sung by Ora Dreyer, with guitar accompaniment. R-2640

Alsberg, Roxanna
Do you know how you grow?--inside. Folkways Records FC 7081. 1966. Science songs for children. R-3375

Alsberg, Roxanna
Do you know how you grow?--outside. Folkways Records FC 7082. 1966. Science songs for children. R-3317

American folk songs for children.
Folkways Records FT 1501. 1968. Sung by Pete Seeger. R-3357

American game and activity songs for children.
Folkways Records FC 7002. 1962. Sung by Pete Seeger. R-2111

American play-parties.
Folkways Records FC 7604. 1959. Performed by Pete and Mika Seeger and Larry Eisenberg. R-2417

Animal folk songs for children.
Folkways Records FC 7051. 1957. Selected from Ruth Crawford Seeger's Animal folk songs for children. Sung and played by her daughter, Peggy. R-2436

Animal folk songs for children.
Folkways FTS 31503. 1968. Selected from Ruth Crawford Seeger's Animal folk songs for children. Stereo. R-3223

The baby sitters.
Folksongs for babies, small children, baby sitters and parents. Vanguard VRS 9042. R-1759

Baby sitters' family album.
Vanguard VRS 9173. 1965. R-205

Big hits for little people.
RCA Camden CAL 1091. 1967. Richard Wolfe Children's Chorus: Richard Wolfe, conductor. R-2681

Birds, beasts, bugs, and bigger fishes; animal songs and stories.
Folkways Records FC 7011. 1954. Sung by Pete Seeger. R-1786

Birds, beasts, bugs and little fishes; animal songs.
Folkways Records FC 7010. 1955. Sung by Pete Seeger. R-2643

Black and white.
Peter Pan Records 8115. 1973. Storysongs and music for children about brotherhood and sisterhood. Peter Pan Singers and Players. R-4887

Camp songs.
Folkways Records FC 7028. 1955. Sung by children, directed and accompanied by Pete Seeger and Erik Darling with the Song Swappers. R-2639

Children sing on Hanukah.
Tikva T 88. 1966. Sung in Hebrew and English by the Temple B'Nai Abraham Children's Choir, Vivienne K. Bender, director; with Joachim Prinz, narrator. R-3286

PHONOGRAPH RECORDS

PHONOGRAPH RECORDS

SONGS AND GAMES Continued.

Children's folksongs of Germany.
Folkways Records FC 7742. 1960. Sung by Erika and Elsa Vopel, with zither acc. R-2418

Children's game songs of French Canada.
Folkways Records FC 7214. 1956. Sung in French. R-3178

Children's Jamaican songs & games.
Folkways Records FC 7250. 1957. Sung by Louise Bennett. R-2437

Children's songs.
Folkways Records FC 7036. 1958. Johnny Richardson, with guitar accompaniment. R-2435

Children's songs.
Tradition TR 1027. 1958. Sung by Ed McCurdy. Billy Faier, banjo. R-2455

Children's songs from Spain.
Folkways Records FC 7746. 1963. Sung in Spanish by Karen James and Isabelita Alonso, with guitar accompaniment. R-2415

Comeau, Bill
Busy day. Avant Garde AV 110. 1968. Sung by the composer with guitar accompaniment. R-3319

Cowboys and Indians.
Camden CAL 1094. 1968. Sonny Campbell and The Richard Wolfe Children's Chorus. R-2405

Do-re-mi and the songs children love to sing.
Kapp KS 3177. The Do-Re-Mi Children's Chorus. Stereo. R-2464

Dupree, Nancy
Ghetto reality. Asch Recordings AH 820. 1970. Negro songs. Composed and sung by Nancy Dupree and a group of Rochester, N. Y., youngsters. Stereo. R-4628

Favorite children's songs.
Vocalion VL 73713. Sung by Frank Luther, with orchestral accompaniment. 68 Mother Goose songs. Stereo. R-2324

Folk songs for camp.
Folkways Records FC 7030. 1956. Sung by the Wagonners. R-3695

French folk songs for children.
Folkways Records FP 708 (FC 7208) 1953. Sung in French by Alan Mills, with guitar. R-2433

French folk songs for children.
Folkways Records FC 7018. 1957. Sung in English by Alan Mills, with guitar accompaniment. R-2954

German Children's Chorus
Die schonsten Kinderlieder. London SW 99293. Stereo. R-2371

German children's songs.
Folkways Records FC 7270-7271. 1959-61. Sung by Ernest Wolff, accompanying himself on the piano. R-3142

 PHONOGRAPH RECORDS

SONGS AND GAMES Continued.

Glazer, Tom, comp.
Activity and game songs. CMS Records CMS 657-658. 1973. Tom Glazer, with children. Vol.1. Come on and join in the game. Vol.2. On top of spaghetti. Stereo. R-5009

Goldstein, Kenneth S
Children's songs and games from the southern mountains. Folkways Records FC 7054. Sung by Jean Ritchie, in part with guitar or dulcimer accompaniment. R-2430

Grant, Rupert
West Indian folksongs for children. Foldways Records FC 7744. 1961. Words and music by Lord Invader. Sung by the composer, with calypso ensemble. R-2423

Hamilton, Diane, compiler.
So early in the morning; Irish children's traditional songs, rhymes, and games. Tradition Records TLP 1034. R-2356

Holiday songs of Israel.
Folkways Records FC 7738. 1958. Children's songs sung by Guela Gili. Program ntoes, English translations, Hebrew texts included. R-3419

Israeli children's songs.
Folkways Records FC 7226. 1958. Sung in Hebrew by Miriam Ben-Ezra: Eli Plotnick, accordion accompaniment. R-2641

Ives, Burl
The best of Burl's for boys and girls. Decca DL 74390. Folk songs arranged and sung by Burl Ives. Stereo. R-2372

Ives, Burl
Burl Ives sings "Little white duck" and other children's favorites. Harmony HL 9507. R-1675

Jenkins, Ella
Call-and-response. Rhythmic group singing. Folkways Records FC 7308. 1957. R-2438

Jenkins, Ella
Seasons for singing. Folkways Records FC 7656. 1970. Children's songs; Ella Jenkins and a summer music workshop of St. Paul's Church, Chicago. R-4292

Jewish children's songs & games.
Folkways Records FC 724. 1957. Sung in Yiddish by Ruth Rubin, with Pete Seeger, banjo. R-3015

Landeck, Beatrice
More songs to grow on. American folk songs for children. Folkways Records FC 7009. 1954. Sung by Alan Mills, with guitar accompaniment. R-2112

Landeck, Beatrice
Songs to grow on. Folkways Records FC 7015, 7005, 7020, 7027. 1950-53. Woody Guthrie, Pete Seeger, Charity Bailey, Lead Belly, and others.
Contents: Vol.0. For mother and child. Vol.1. Nursery days. Vol.2. School days. Vol.3. This is my land. R-2353

Lawrence, Stephen
Free to be...you and me. Bell 1110. 1972. Children's songs. Music produced by Stephen Lawrence and Bruce Hart. Featuring Marlo Thomas, and others. R-4553

PHONOGRAPH RECORDS

SONGS AND GAMES Continued.

Luther, Frank
Mother Goose songs. Decca DL 8357. R-2363

McCurdy, Ed
A child's introduction to American folk songs. Spoken Arts SA 223. 1971. Stereo. R-3959

MacMahon, David
The musical Mother Goose. Young People's Records 10006. Eugene Lowell, conductor. R-2037

Miller, Albert, comp.
Folk songs for young folk. Folkways Records FC 7021-7022. 1956. Vol.1. Animals. Vol.2. More animals. R-2642

More music time & stories.
Folkways Records FC 7528. 1970. Children's songs, singing games, and stories; sung by Charity Bailey and told by Steve Sahlein with Demise Owens. R-3512

Music for little folks.
Mercury CLP 1200. A collection of songs and light classical selections. R-1832

Music time; a teaching record.
Folkways Records FC 7307. 1952. Children's songs sung with narration by Charity Bailey, accompanying herself on the piano. R-2431

Negro folk songs for young people.
Folkways Records FC 7533. 1962. Sung by Leadbelly, with 12 string guitar accompaniment. R-2420

Nursery rhymes, games, and folksongs.
Folkways Records FC 7006. 1963. Sung by Cisco Houston, accompanying himself on the guitar. R-3210

Old timey songs for children.
Folkways Records FC 7064. 1959. Sugn by the New Lost City Ramblers, with banjo, guitar, and fiddle. R-2432

Orff, Carl
Music for children. Angel Records 3582 B (ANG 35650-35651) 1959. English version by Margaret Murray. R-2119

Raposo, Joseph G
The electric company. Warner Bros. Records BS 2636. 1972. Writion by Tom Whedon. Music composed and directed by Joe Raposo. Original cast album. Stereo. R-4437

Raven, Nancy
Hop, skip and sing. Pacific Cascade Records LPL 7015. 1969. Activity songs. R-3082

Raven, Nancy
Lullabies and other children's songs. Pacific Cascade Records LPL 7007. 1969. R-3084

Raven, Nancy
People and animal songs. Pacific Cascade Records LPL 7013. 1969. R-3246

Raven, Nancy
Singing in a circle and activity songs. Pacific Cascade Records LPL 7014. 1969. R-3083

SONGS AND GAMES Continued.

Raven, Nancy
Wee songs for wee people. Pacific Cascade Records LPL 7012. 1969. R-3081

Reisberg, Sidney
Golden slumbers; a selection of lullabies from near and far. New York Book-Records. 1956. Soundbook with high-fidelity record. R-3356

Rhythms of childhood.
Songs with guitar, banjo, baritone, ukulele, harmonica, and drum accompaniment. Folkways Records FC 7653. 1963. Sung by Ella Jenkins. R-2414

Russian songs for learning Russian.
Folkways Records FC 7743. 1960. Spoken and sung in Russian by Getta Petry, with guitar accompaniment. R-2422

Schwartz, Tony
1, 2, 3 and a zing, zing; street songs and games of the children of New York City. Folkways Records FC 7003. 1953. R-3108

Seeger, Peter
Abiyoyo, and other story songs for children. Folkways Records FT 1500. 1968. R-3948

Seeger, Peter
The goofing-off suite. Folkways Records FA 2045. 1965. R-1720

Seeger, Peter
Peter Seeger sings folk songs for young people. Folkways Records FC 7532. 1959. R-2425

Sesame Street
Columbia CR 21530. 1970. Original cast. R-3532

Sesame Street 2.
Warner Bros. Records BS 2569. 1971. Songs from the television series performed by members of the original cast, with instrumental ensemble. Stereo. R-4417

Sesame Street - Live!
Columbia KC 32343. With the television cast. R-

Simon, Lucy
The lobster quadrille, and other songs for children. Columbia CR 21525. Sung by the Simon sisters, Lucy and Carly. Stereo. R-3575

Skip rope games.
Folkways Records FC 7029. 1955. Recorded in Edgewood, Illinois by Pete Seeger. R-2489

Song and play-time.
Folkways FC 7526. 1963. Children's songs, sung and played by Pete Seeger. R-2647

The songs of camp.
Folkways Records FC 7510. 1959. The music program of a children's camp. R-3143

Sourire, Sister
Songs of the singing nun. Golden Record LP 115. 1963. English lyrics by Noel Regney. Sung in English by Susan Stein. R-2080

SONGS AND GAMES Continued.

Sousa, John Philip
I love a marching band: selected marches. Golden Record LP 28. 1964. Men's chorus with Bell-Mall Marching Band: P. Gerard, conductor. R-3022

Teddy bears' picnic.
Leo the Lion Records CH 1020. With Walter Schumann, The bear that wasn't. R-1901

The Teddy bears' picnic and other children's favorites.
Camden CAL 1093. 1967. The Richard Wolfe Children's Chorus. R-2391

Tell it again; songs of sense and nonsense.
Angel 65041. Sung by Julie Andrews and Martyn Green. Stereo. R-2375

The Toshiba Singing Angels.
Japan's most popular children's choir. Capitol ST 10252. 1960. Singing Japanese children's songs. Stereo. R-3523

United States Committee for UNICEF
Hi Neighbor; songs and dances from countries being assisted by the U. N. Children's Fund. Performed by folk musicians of the countries. Includes texts. Album 1: Indonesia. Italy. Lebanon. Paraguay. Uganda. Album 2: Brazil. Israel. Ghana. Japan. Turkey. Album 3: Chile. Greece. Ethiopia. Nigeria. Thailand. Album 4: Guinea. India. Iran. Mexico. Poland. Album 5: Burma. Guatemala. Spain. Sudan. United Arab Republic. Album 6: Ivory Coast. Pakistan. Peru. Yugoslavia. Album 7: Jamaica. Madagascar. Ceylon. The Philippines. Album 8: Colombia. Tanzania. Cambodia. Libya. R-3755

Vamos a cantar (Let us sing)
A collection of children's songs in Spanish. Folkways Records FC 7747. 1960. Sung by Octavio Corvaian. Texts with English translations included. R-3420

Whoever shall have some good peanuts, and other folk songs for children.
Folkways Records FC 7530. 1961. Sung by Sam Hinton. R-1788

Yiddish folk songs for children.
Folkways Records FC 7234. 1960. Sung by Mark Olf. R-2456

You are special.
Small World Records 87054. 1970. Written and performed by Fred Rogers. Stereo. R-3972

STORIES AND PLAYS WITH MUSIC

Arlen, Harold
The wizard of Oz, by Harburg and Arlen. M-G-M Records SE 3996 ST. Lyrics by E. Y. Harburg. Starring Judy Garland: M-G-M Studio Orchestra and Chorus: Herbert Stothart, George Stoll, conductors. Musical and dramatic selections recorded from the soundtrack of M-G-M's film. Stereo. R-4743

Barry, John
Alice's adventures in Wonderland. Warner Bros. Records BS 2671. 1972. Music by John Barry. Lyrics by Don Black. Based on the book by Lewis Carroll. Original sound track recording with Fiona Fullerton as Alice. Stereo. R-4585

 PHONOGRAPH RECORDS

STORIES AND PLAYS WITH MUSIC Continued.

Boland, Clay
Jack and the beanstalk. Peter Pan PP 8043. Presented by the Peppermint Players. A musical adaptation of Jack and the beanstalk. R-2916

Boland, Clay
Pinocchio. Peter Pan PP 8042. Presented by the Peppermint Players. A musical adaptation of Pinocchio. R-2917

Bricusse, Leslie
Scrooge. Columbia S 30528. 1970. Starring Albert Finney as Scrooge. A musical adaptation of A Christmas carol. Stereo. R-3765

Carol Channing reads and sings.
Caedmon TC 1305. 1969. Contents: Roland the minstrel pig. The "B" book. Tom, Sue and the clock. Loudmouse. Stereo. R-3224

Charlap, Morris Isaac
Peter Pan. RCA Victor LSO 1019. 1954. Musical version of the play by Sir James M. Barrie. An original cast recording starring Mary Martin. Louis Adrian, conductor. Stereo. R-2114

Dodgson, Charles Lutwidge
Alice's adventures in Wonderland by Lewis Carroll. Complete. Riverside Records, Bill Grauer Productions. 1957. Read and sung by Cyril Ritchard. Music by Alex Wilder. New York Woodwind Quintet. R-62

Dodgson, Charles Lutwidge
Through the looking glass by Lewis Carroll. Complete. Murray Hill Records, Datus Productions. 1964. Read and sung by Cyril Ritchard. Music by Alex Wilder. New York Woodwind Quintet. R-169

Dukas, Paul Abraham
The sorcerer's apprentice. Columbia CR 21501. 1969. Story from the book by Barbara Hazen and Tomi Ungerer. Narrated by Marshall Izen. Performed by the New York Philharmonic, conducted by Leonard Bernstein. Stereo. R-3978

Fraser-Simson, Harold
Winnie the Pooh and Christopher Robin. Decca DL 74203. 1948. Words by A. A. Milne. Narrated and sung by Frank Luther. R-2365

Gessner, Clark
Finnerty Flynn and the singing city. Columbia CC 23519. 1969. Performed by Captain Kangaroo with Mr. Green Jeans and Mr. Moose and the Carillon Singers. Includes book. Stereo. R-3876

Harsanyi, Tibor
The story of the little tailor, after a story by Grimm. Angel S 36357. 1966. Peter Ustinov, narrator, with instrumental ensemble of the Paris Conservatoire Orchestra. Stereo. R-2779

Holsaert, Eunice
Follow the sunset. Folkways Records FC 7406. 1953. Adapted for recording by Eunice Holsaert and Charity Bailey from Follow the sunset by Herman and Nina Schneider. Sung by Charity Bailey and narrations by Robert Emmett. R-2638

Josephine the short-neck giraffe.
Small World Records 81053. 1968. Music by Fred Rogers. Lyrics by Josie Carey. Stereo. R-3973

STORIES AND PLAYS WITH MUSIC Continued.

Noah's Ark. A walk in the forest. How the singing water got to the tub.
Young People's Records 10013. Musical stories and folk songs. R-4090

Paul Bunyan in story and song.
Caedmon TC 1275. 1969. Read by Ed Begley. Sung by Oscar Brand. Stereo. R-2974

Peter, Tubby, and Pan.
Columbia CL 671. Monologues with orchestra. Peter and the wolf, Tubby the tuba, and Pan the piper. R-2661

Poulenc, Francis
The story of Babar, the little elephant. Angel S 36357. 1966. Peter Ustinov, narrator: Orchestre de la Societe des concerts du Conservatoire. Stereo. R-2779

Prokof'ev, Sergei
Peter and the wolf. Harmony HL 7128. Eddie Bracken, narrator. Paris Philharmonia Orchestra; Jesus Etcheverry, conductor. R-1475

Prokof'ev, Sergei
Peter and the wolf, op. 67. London SPC 21007. 1966. Narrative by Gabrielle Hilton. Sean Connery, narrator; Royal Philharmonic Orchestra; Antal Dorati, conductor. Stereo. R-2955

Prokof'ev, Sergei
Peter and the wolf. Pedro y el lobo; el cuento sinfonico para ninos. Monitor MC 2041. 1960. Carlos Montalban, narrator; Orquesta Sinfonica de la U.R.S.S. The narration read in Spanish. R-3324

Prokof'ev, Sergei
Peter and the wolf. Verve V 8652. Arranged and conducted by Oliver Nelson. Jimmy Smith, organ. R-1450

Prokof'ev, Sergei
Peter and the wolf, symphonic suite, op. 67. Everest LPBR 6043. 1960. Orchestral fairy tale for children. Narrated by Captain Kangaroo (Bob Keeshan). Stokowski conducting the Stadium Symphony Orchestra of New York. R-3427

Reisberg, Sidney
The Pueblo Indians in story, song and dance. Caedmon CB 3. 1955. Stories, songs and dances by Swift Eagle. Stereo. R-2339

Rodgers, Richard
Cinderella. Columbia OS 2005. Book and lyrics by Oscar Hammerstein II. Starring Julie Andrews. The CBS Television production featuring Dorothy Stickney, Howard Lindsay, Ilka Chase, Kaye Ballard, Alice Ghostley, Jon Cypher, Edith Adams. R-2361

Rudolph the red-nosed reindeer.
Camden CAL 1068. 1965. Story told by Paul Wing. Sung by Walter Schumann. R-2388

Schumann, Walter
The bear that wasn't. Leo the Lion Records CH 1020. Keenan Wynn, narrator. Music by Walter Schumann. R-1901

Snow White and the seven dwarfs, and Alice in Wonderland.
Vocalion VL 73667. Sung by Frank Luther. Stereo. R-2364

 PHONOGRAPH RECORDS

STORIES AND PLAYS WITH MUSIC Continued.

The story and songs of the tin woodman of Oz.
Disneyland STER 3992. 1969. Narrated by Sam Edwards. Music and lyrics by Camarata and Johnson. Stereo. R-3686

Walt Disney presents the story of Robin Hood.
Disneyland DQ 1249. 1964. From the original sound track of the motion picture. Narrated by Dal McKennon. R-2635

Walt Disney's Mary Poppins.
Buena Vista STER 4026. 1964. Original cast sound track starring Julie Andrews and Dick Van Dyke. Stereo. R-1743

Walt Disney's Snow White and the seven dwarfs.
RCA Camden CAS 1044. Told and sung by Dennis Day. Adapted from the Walt Disney film. Stereo. R-3382

Walt Disney's story of Sleeping Beauty.
Disneyland ST 3911. Told and sung by Mary Martin. R-2331

Ziskin, Victor
Young Abe Lincoln. Golden Record LP 76. 1961. Lyrics by Joan Javits and Arnold Sundgaard. Book by Richard Bernstein and John Allen. Complete story and songs. "Original cast album", starring Darrell Sandeen. R-3234

TRAVELING EXHIBITS

BOOK EXHIBITS

Book exhibits for children and young people have been assembled by the Cooperative Children's Book Center to promote books and stimulate interest in reading. Exhibits may be reserved for a two-week period by writing to:

Cooperative Children's Book Center
Rooms 4289-90, Helen C. White Hall
600 North Park Street
Madison, Wisconsin 53706

The books do not circulate individually. Return parcel post fees are to be paid by the borrowing library.

Newbery Award Books
The complete collection of distinguished titles in the field of children's literature selected annually 1922 to date.

Caldecott Award Books
The complete collection of distinguished titles in the field of children's literature selected annually 1938 to date.

Lewis Carroll Award Books
Outstanding children's books chosen from nominations by book publishers since 1958. Alice in Wonderland is used as a primary standard of excellence in making selections.

Notable Children's Books
Books chosen for the current year and past year by the Book Evaluation Committee of the Children's Services Division, American Library Association. Collections available: 1970 and 1971.

Foreign Children's Books
Books of excellent quality in text, illustration, or design in languages such as Danish, French, German, Italian, Polish, Spanish and Swedish. Approximately 75 titles.

Good Reading for Youth
Selected children's books that may be used as a buying guide to high quality literature. Paperbound.

*Paperbacks for Young Adults
Adult books for young people selected from titles featured in Book Bait, Doors to More Mature Reading, and the Jaycees' Good Reading list. 85 titles.

Contemporary Concerns Collection 1: Black Children in Books Today
The first in a projected series of Contemporary Concerns Collections. Books in this collection selected by Black people for the Children's Cooperative Book Center. Order pending: 15-20 titles.

* This collection may be requested directly from the Reference and Loan Library.

Two picture book programs coordinating a film showing and a book exhibit are currently available. The book exhibit and the film may be requested from the Cooperative Children's Book Center.

The Lively Art of Picture Books

A choice of picture books by the Caldecott winners interviewed in this film for parents, educators, librarians and all concerned with selecting picture books for children. The illustrators represented are Robert McCloskey, Barbara Cooney, and Maurice Sendak. Approximately 35 books are included in the exhibit.

The Pleasure is Mutual

A selection of picture books featured in an instructional color film to aid group leaders in planning successful picture book programs. Approximately 60 books are included in the exhibit.

SLIDE EXHIBIT

Introduction to the Cooperative Children's Book Center

This slide presentation describes the Cooperative Children's Book Center and serves as an introduction to the services of the Center for librarians throughout the State. The slide lecture (available on cassette or reel-to-reel 7 1/2 ips.) accompanying 63 slides provides general information about the Center and its varied functions. The presentation may be reserved by writing to the CCBC. Please specify the format desired, cassette or reel-to-reel.

PICTURE EXHIBITS

Two collections of pictures suitable for the children's room of the library are available for loan for display or examination. These are sample picture collections of the type that might be displayed in or circulated from a public library. Request these exhibits from:

Reference and Loan Library
Box 1437
Madison, Wisconsin 53701

The "Mini-Masters" collection includes nine framed minature reproductions of well-known works by famous artists of special appeal to children. The pictures vary in size from 4 1/2 x 7 inches to 6 x 8 inches.

"Pictures by Maurice Sendak" is a set of nineteen prints chosen by the illustrator from eight of his books. The prints are unmounted, color and black and white, and of varying sizes, 9 1/2 x 11 1/2 nches to 14 x 24 inches.